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## ANGLO-IRANIAN OIL DISPUTE

### British Government To Request Supervision Board

London, July 6.

The British Government announced today that it was approaching Persia immediately with a view to setting up a board of supervision for the Persian oil industry as proposed by The Hague Court yesterday.

An official statement approved by the Cabinet said:

"His Majesty's Government accepts the findings of the International Court. They believe they offer a fair basis on which the two parties may come together and reach, under the aegis of the International Court, a satisfactory settlement."

"This will depend on the readiness of both sides to respect the Court's findings."

"His Majesty's Government, for their part, are ready to carry them out. They are forthwith approaching the Persian Government with a view to the setting up of a board of supervision proposed by the Court and the restoration of conditions which will enable oil production to be resumed in accordance with the Court's recommendations."

Instructions were being sent tonight to Sir Francis Shepherd, the British Ambassador in Teheran, to raise with Persia the question of setting up the supervision board.

It was thought here that Sir Francis Shepherd would approach the Persian Government on this question tomorrow.

#### UN ISSUE

Teheran messages said that Persia is likely to bring her oil dispute with Britain before the United Nations.

This likelihood increased tonight when it became clear that the Government would support the statement made during the day by Dr. Mohammed Mossadeq, the Prime Minister, that Persia rejected the International Court's suggestion for "a freeze" in the nationalisation issue.

Today, armed Persian police cordoned off the Anglo-Iranian Oil Company's temporary office at Khorramshahr, on the mainland, opposite Abadan.

There was, however, no development in the dispute other than a statement by a British Embassy official that a British evacuation of the oilfields was inevitable if Persia rejected the World Court's proposal.

Though the Persian Government is not expected to issue an official statement on the rejection until tomorrow, the Premier, Dr. Mossadeq, and other Government leaders emphasised today that they considered The Hague Court ruling to be contrary to nationalisation.

The ailing Premier told students who visited his bedside: "We shall go ahead with nationalisation. Persia is not prepared to recognise the jurisdiction of the World Court to make a ruling on a matter which is not within its competence."

Informed political circles in Teheran said that it was not likely that Persia would ask the United Nations for a straight ruling on nationalisation.

It was probable that she would raise the issue in the Security Council on the basis of complaints against the presence of the British cruiser Mauritius off Abadan and of British troops in Iraq.

Persia has already described this as "attempts at intimidation."

The decision on a United Nations protest had been left in abeyance until the World Court issued its findings. Now it was likely that some early decision would be taken, these sources said.—Reuter.

### Steamer Aground: Panic On Board

Berlin, July 6.

The American-run radio station RIAS reported today that an East German passenger steamer carrying 100 persons ran aground in Magdeburg as the passengers panicked.

The radio, which is in the American sector, quoted the Communist-edited Magdeburg Volksstimme as its source. RIAS said casualties could not be determined immediately.—United Press.

# Japan Peace Treaty To Be Signed In San Francisco

## FIRST WEEK OF SEPT. SAY US OFFICIALS

Washington, July 6.

State Department officials confirmed on Friday that the ceremony of signing the Japanese peace treaty will take place at San Francisco during the first week of September.

These officials confirmed word from aides of the San Francisco Mayor, Mr Elmer Robinson, that the chief United States treaty negotiator, Mr John Foster Dulles, had notified the Mayor of the choice by the United States Government of that city.

They said no official announcement was to be made here for the present because the United States was in the process of notifying other interested governments of its choice.

They said Mr Dulles had first spoken with Mayor Robinson by telephone and later confirmed their conversation with a telegram.

No opposition to the United States choice was expected from any of the Allied governments although it was understood here that the selection was made after considerable debate within the State Department.

Reports from San Francisco said Mr Dulles informed the Mayor that the historic ceremonies would take place between September 4 and 8 in the War Memorial Opera House and the Veterans Building, the scene of the birthplace of the United Nations in 1945.

State Department and United Nations representatives were expected to arrive in San Francisco on August 27 to do preliminary work on the conference.

Mr Dulles told the Mayor he hoped President Truman would conclude the ceremony with a major speech.

Earlier on Friday, Governor Earl Warren said in Sacramento he thought San Francisco "would be a fitting place" for the signing of the Japanese peace treaty. He said: "We would be very happy to have the peace conference should come to our State, in as much as the United Nations was born here. Japan, in all probability, will be welcomed into the United Nations after the treaty, and California would be a fitting place for signing."

In Washington, however, White House officials said President Truman had not yet made a decision about delivering an address in San Francisco.—United Press.

#### NO OBSTACLES

London, July 6.

Official sources said on Friday no serious obstacles remained in the way of the Japanese peace treaty, and its conclusion was now in prospect sooner than anticipated.

The draft treaty, which emerged from the visit of President Truman's special representative, Mr John Foster Dulles, to London and Paris last month, has been made available to the nations directly concerned with the settlement, and officials said their views on the proposed treaty were "very close."

The next step would be for all countries at war with Japan to give their views on the treaty, after which a formal conference would be called.

Officials said they were confident the draft treaty, with some minor technical changes, will be approved by all, except the Soviet Union and Communist China. The way will be left open for Russia to accept an invitation to the conference, but a refusal was anticipated. Neither Communist nor Nationalist China will be invited, but there will be a provision in the treaty that Japan can make her own post-war arrangements with any "Allied power" which did not sign the multilateral treaty.

It appeared, certain from all available comment that Britain, the United States and France were determined to press ahead quickly with the conclusion of the treaty and to ensure that Communist peace moves in Korea cannot be engineered to block a Japanese settlement.

#### OUTDATED SCHEDULE

The previously arranged schedules for the completion of the Japanese treaty have not been followed, it was said by a Japanese official. The treaty was cut by three minutes from 17 minutes running to 14 minutes to fit the time limit. The spokesman said that this was the standard practice of editing recorded addresses.—Reuter.

India alone among the Commonwealth countries was said to be at variance with some aspects of the draft treaty for Japan. Officials appeared confident that India's objections to Japanese rearmament, and Indian insistence that Communist China be included as a signatory to the treaty, would be outweighed by the majority of the members of the Far East Commission.

The conclusion of the Japanese peace treaty was expected to be followed almost immediately by a bilateral defence agreement between the United States and Japan, and later by a triangular Pacific pact between the United States, Australia and New Zealand in which it was hoped Japan would eventually be included.

A Washington-Tokyo axis was thus in prospect to replace the former London-Delhi axis.—United Press.

## MALIK HEADS FOR HOME

New York, July 6.

Mr Jacob Malik, the permanent Soviet delegate to the United Nations, sailed for home today in the Swedish liner Gripsholm with the following parting message: "The best of luck and good wishes to those in this country who fight for peace and friendship between our countries."

Mr Malik was accompanied by his wife and their seven-year-old daughter, Svetlana. He planned to be back "in two or three months."

He criticised American newspaper and television companies for censoring a speech he delivered on June 23. In the speech, made ostensibly for newsmen and television audiences, he said that he quoted Marshal Stalin on the possibility of a peaceful co-existence between the United States and Russia. He alleged that this part of his quotation from Marshal Stalin was removed.

He agreed, in reply to reporters' questions, however, that the speech was reproduced in full in newspapers and said that, for that reason, he felt he had made enough statements.

One of the biggest contingents of newspaper reporters and photographers ever to board the liner waited until sailing time for Mr Malik to change his mind and hold a press conference.

A spokesman for the New York Broadcasting Station WGBS said later that the recording of Mr Malik's speech was cut by three minutes—from 17 minutes running to 14 minutes to fit the time limit. The spokesman said that this was the standard practice of editing recorded addresses.—Reuter.

## Mr Morrison Has His Fortune Told



Mr Herbert Morrison, Foreign Secretary, listens attentively as Mrs Vaughan Williams reads his hand at the Brockham Gree, Surrey, 1851 country fair. No prophesy about a forthcoming election was made, but Mr Morrison was told he had a "good hand which showed a clever brain."—AP Picture.

## 7th US Fleet To Stay Indefinitely In Formosa Straits

Washington, July 6.

Informed officials said today that the United States Seventh Fleet was expected to continue its watch on the Formosa Straits indefinitely.

The fleet originally was assigned to prevent any Communist invasion of Formosa or Nationalist attack on the mainland when the Korean war broke out in June 1950.

The officials said: "Occupation of Formosa by Communist forces would be a direct threat to the security of the Pacific area and to the United States forces performing their lawful and necessary functions in that area."

Use of overt military force by the Communists in Korea brought a swift change in United States policy toward the island bastion of the Nationalist government. Like Korea, Formosa before that time had not been considered essential to the United States security perimeter in the Western Pacific.

In his speech at the National Press Club in January last year, the Secretary of State, Mr Dean Acheson, omitted both Korea and Formosa from the "defensive perimeter" which he said ran from the Ryukyus and the Philippine Islands.

#### ESSENTIAL AREAS

However, with the decision to defend South Korea, the necessity of enlarging the scope of the perimeter became obvious. So far, it has not been the United States' policy to include the mainland areas of Southeast Asia within the line of defence, for which United States military manpower would be committed although the US has supplied copious arms and economic aid to frustrate any Communist expansion into Indo-China and neighbouring countries. Offshore areas, however, are now regarded as essential ones which must be kept from Communist control.

Military security pacts are now under negotiation which would keep United States troops in Japan after Japan regains its sovereignty and which would proclaim a "Monroe Doctrine" for Australia and New Zealand. The Philippines are under United States guarantees of defence.

The United States' security plans now also blanket the island of Formosa. Officials here expect the Seventh Fleet to maintain its defence of that island at least until a huge programme of military aid to the Chinese Nationalist forces there assures that any invasion could be successfully resisted.

Admiral Forrest Sherman, chief of naval operations, said this week that the Seventh Fleet's assignment would not be altered by any possible armistice in Korea. The view of officials here is that an end of fighting in Korea would not lessen the danger of Communist attacks in other parts of Asia. They point, for example, to "several hundred thousand" Chinese troops in South China which could be used in an invasion of either Indo-China or Formosa.—United Press.

## Condition Satisfactory

The condition of Miss Joan Forrest, who was knocked down by a car in Garden Road shortly after midnight, is satisfactory. She was removed to Queen Mary Hospital shortly after the accident.

A dark coloured sports car which was alleged to have struck her and failed to stop was chased by another car driven by Mr A. Van der Wal, with Mr R. D. Bethell as passenger. The sports car after rounding the corner into Connaught Road ran into the harbour near the VRC. The driver, said to be a European, was later picked up by the crew of a launch in the vicinity. He was also sent to Queen Mary hospital.

## Trade Pacts Cancelled

Washington, July 6.

The United States announced today that it was cancelling its trade agreements with Russia, Rumania and Bulgaria.

The United States also is asking for amendment in its agreements with Hungary and Poland and threatens to cancel these pacts unless the two satellite countries agree to changes.

The action was taken under the new trade agreements extension act in which Congress decreed that benefits of the newly-negotiated tariff cuts should be denied the Communist bloc. Congress also ordered certain cuts from Russia and Red China barred from the United States.

The Soviet-American trade agreement cannot be cancelled on less than six months' notice. The State Department has now served this notice and the agreement will end on December 23.—United Press.

## COMMENT OF THE DAY

### Making Ourselves Heard

THERE will be not a few who will agree with Mr Leonard Gammans, the Conservative MP, that Hongkong, particularly at this time, should have more direct and vociferous representation in London. It is true that this Colony for some time has suffered from an unsympathetic British Press, which also makes little or no effort to understand our position in regard to trade. Ignorance about Hongkong is no new phenomenon and in ordinary circumstances we could afford to be tolerant of it. But at the moment it is being employed to give to English and American newspaper readers a distorted impression of our functions in this part of the world—to our painful detriment. We are not, of course, without spokesmen and real friends in London. As the Hongkong Government Officer in Whitehall, Mr E. G. A. Grimwood has in the past, and continues to serve well our interests. Furthermore there exists a propaganda channel through the Central Office of Information. The China Association wields some influence, although naturally its interests extend beyond a purely Hongkong horizon. Nevertheless there exist sources through which the voice of Hongkong might be more effectively trumpeted in London and the provinces. The question arises whether they are being fully utilised by the Colony. The Government PRO is now in England attending a conference of colonial public relations officers presumably designed to improve liaison between themselves and the Colonial Office. Here is an obvious opportunity for the Colony's official spokesman to convince the Central Office of Information, which possesses impressive propaganda machinery, to devote more time to the dissemination of facts about Hongkong, how its economy is maintained, what precisely are our trading

relations today with Communist China and other countries, how we are being victimised by embargoes and our welfare threatened by the imposition of trading regulations and restrictions. How too, the Colony is making a very definite contribution to the American-inspired campaign to prevent strategic materials reaching the hands of Communist belligerents. The Government PRO is in the best position to obtain and collate the necessary facts and figures, and the Central Office of Information has the most effective machinery for their distribution in Britain and the United States. Moreover we need a more sympathetic ear from the Board of Trade. It was only under pressure from the Opposition in the House of Commons that Sir Hartley Shawcross recently presented information which went some way toward clearing Hongkong's name of the many scurrilous charges laid against us by uninformed MPs in England and a misled reading public in the United States. Yet Sir Hartley can be kept constantly and fully informed about our position if he so desires. It is up to his department to keep itself informed, either through the Colonial Office or the Hongkong Government Officer established in London. For our part we are only too anxious to provide our critics with all the latest facts about ourselves. Government here has a business community willing to co-operate in compiling the essential data, and in London there are at least three sources through which it can be made most effectively public. In the meantime it is of some comfort to know that we have a friendly, interested voice in the House of Commons. We feel Mr Gammans would raise no objection if we regarded him as our unofficial representative in the Mother of Parliaments.







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KING'S MAJESTIC  
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MICHAEL RENNIE  
CONSTANCE SMITH

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## MANDRAKE THE MAGICIAN

SO THE ANTI-GRAVITY PAINT WAS ALL A HOAX! IMPOSSIBLE NARADA? BELIEVE SUCH AN IMPOSSIBLE IDEA?

A HUNDRED YEARS AGO, THEY'D HAVE SAID RADIO, AIRPLANES, AND TELEVISION WERE IMPOSSIBLE—

"RADAR, SELF-GUIDED MISSILES—WHO'D HAVE DREAMED OF THEM? ANYTHING MEN DREAM OF IS POSSIBLE—EVEN ANTI-GRAVITY PAINT!"

WHAT'S MORE, A HUNDRED YEARS AGO, WHO'D HAVE DREAMED OF A GIRL AS PRETTY AS YOU?

I JUST LOVE TO HEAR YOU TALK ABOUT SCIENTIFIC PROGRESS—LIKE THAT.

NEXT WEEK—THE HAUNTED FARM.

## KEN SMITH Discovers

# There Is Yet Hope For The Girls Who Went To Film Charm Schools

THERE is yet hope for the unfortunate girls who went to film charm schools.

They entered school thinking they would win scholarships to stardom, but at the end of the last term, though they had degrees in glamour, dress-sense and how to appear in public, they knew little about acting.

I could give you a list of names of starlets who may never reach stardom. True, they have all made film appearances, but I doubt if any of them were given schooling enough to lead to a successful acting career.

To them all I recommend the words of Susan Shaw, ex-charm school girl, who has just finished a five-week tour in "Peter Pan": "What an experience! I learned more in those five weeks than I learned making 20 films."

Susan is under contract to the Rank Organisation, and I asked her if she'd like to film for six months and act on the stage for the rest of the year.

"No," she said, firmly. "Nine months on the stage, and three filming."

Has the stage experience won her any prizes? Well, managements are sending her plays to read.

EVERY PICTURE... NOW that the "if you are over 50 you're a great romantic hero" idea is sweeping Hollywood, Ronald Colman is being badgered by scripts which ask the hero to fight duels before he gets the girl.

Says Ronald: "If only they knew that I find it more and more difficult to walk once round the room."

AGE is also beginning to tell on Bing Crosby. He has just turned down \$15,000 for 30 performances in Canada because:

"I can't afford the exhausting time with the Press and my fans."

BUT THE PASSING of the years seems to have made no difference to Francis Lederer. Way back in the early thirties he stormed Shaftesbury Avenue as a great romantic hero in "Autumn Romance" and "The Cat and The Fiddle."

This month—18 years after—the romances in "Autumn Romance" and "The Cat and The Fiddle" are as great as ever.

Dept. of Odd Quotes: No. 1.—One young British actress to a second: "We plan to get married just as soon as he asks me."

Dept. of Odd Quotes: No. 2.—A Folies Bergere chorus girl explaining to the stage manager why she was late: "A man was following me, and he was walking slowly."

MARGARET LOCKWOOD, invited to star in "Another Man's Poison," said: "No. The script doesn't ring true."

Bette Davis, asked the same question, said: "Yes. It's one of the best scripts I've ever read."

Oh, well. One woman's meat.

Baby, that's one of the records I shall want to break. FILMGOERS, says a Hollywood, spend 7,000,000 dollars a week on sweets and popcorn. And I'd always thought that too much sugar came out of Hollywood anyway.

## Harold Conway's Show Talks

# HARRISON (the man who attacked Hollywood) gets Hollywood's prize part...

"I do not like Hollywood very much. I honestly don't care if I never see California again."

Who said that two years ago? British actor Rex Harrison.

For whom is Hollywood now reserving its biggest compliment—the star role in a full-length picture, with only two characters? Rex Harrison of course.

There is nothing the film capital respects more than a hearty attack from one of its stars—so long as the attacker can still bring in the money.

As a money-maker, Mr. Harrison—the heart-throb of British and American audiences alike—is still highly dependable. His own share, between stage and screen, is about £50,000 a year.

In Hollywood's first two-character film, Harrison will have to hold the customers' attention for some 90 minutes, with only his wife—Lilli Palmer—sharing the screen with him.

Miss Palmer has considerable acting talent—more, I think, than her husband. But it is Harrison who is being talked upon for box-office support. His salary, I imagine, will be one of the biggest individual items, if not the biggest, in the picture's cost—which is likely to total close on £100,000.

Subject of this screen experiment is "The Four-Poster," adapted from a play which had a shortish run in London last year. It will show the Harrisons in six stages of marriage—from wedding night to death.

Stanley Kramer, most independent of Hollywood producers, is determined not to cheat on the story. The whole film will be confined to one set—the bedroom; and not one subsidiary character will be introduced.

If the cinemagoers of two continents grow weary of the Harrison features, that is going to be just too bad for all concerned. Including Mr. Kramer.

ALEC GUINNESS said farewell to Hamlet last Saturday, as philosophically as the Prince himself. Too late have some critics begun to praise his performance; too late are audiences flocking in. The theatre is booked for another show—just as "Hamlet" is beginning to pay his keep.

So Guinness sets off on a much-needed holiday. Where has he chosen to go? Denmark. But not to brood at Elsinore. "I just happen to love the country."

On his return, Guinness will start rehearsals of a new West End play. What play is a secret at the moment—though my own guess is "Columbo," the Jean Anouilh parable of a modern Anglo-Columbine.

If this guess is correct, he has deliberately picked another exciting part for himself—the play has both interested and puzzled Paris. Mr. Guinness may look gentle, but he is a fighter.

WHEN the rain sends our cricketers off the air during a broadcast this summer, the gap will be filled by Hamish Menzies, singing and playing the piano. There's one man who's looking forward to a wet summer.

## THE HARRISONS marriage in six stages



THE HARRISONS marriage in six stages

PHOTOGRAPHER Cecil Beaton has had to wait more than two years for his first play, "The Gainsborough Girls," to get a production. Now, only two weeks before its pre-Broadway opening in Brighton—New York wants to see it before the West End—two important parts remain un-cast.

They are the painter's daughters—the Gainsborough girls themselves. Two attractive candidates will be rehearsing on approval—but with no contracts. Only if they have lusted the course—and satisfied the author, producer and manager—will the parts be theirs.

Who are these young hopefuls? One is a promising actress who has had some unlucky breaks in the past year or so. The other also has a name and reputation to lose.

REMEMBER the time when it was fatal to meet your film heroes off-screen—unless you were prepared for disillusion? Nowadays it is just the reverse. Lex Barker, honeymooning in London recently, talked as much sound sense as he talks screen nonsense in those Tarzan roles. Now comes Burt Lancaster.

Mr. Lancaster has been boring me for the past year or so with his dead-pan-tough-man parts. Talk to him off-duty—and he proves more of an entertainer than all his film roles put together.

More candid, too, than he can afford to be in studio time. My favourite quote from Lancaster—London:

"In Hollywood you just don't make an entirely adult-minded picture, it would mean assuming that all your audiences were adult-minded too. What an optimistic assumption anything of the kind?"

WALT DISNEY'S Cinderella film has doubled and trebled the sale of ice-creams in cinemas, reports Wardour Street with some excitement.

This, explains the trade, is because of the abnormally large number of adolescent girls attracted to the box-offices by the picture. "Its value in this industry is of inestimable value to the industry in general."

So now our producers know where they stand and what to aim at. For them, the crucial question of the future is liable to be: Is your picture ice-creamworthy?

By Lee Falk and Phil Davis

WHAT'S MORE, A HUNDRED YEARS AGO, WHO'D HAVE DREAMED OF A GIRL AS PRETTY AS YOU?

I JUST LOVE TO HEAR YOU TALK ABOUT SCIENTIFIC PROGRESS—LIKE THAT.

NEXT WEEK—THE HAUNTED FARM.

## Gary Cooper Likes His Dip Au Naturel

Says Ben Cook

Someday, Gary Cooper says, you may think it quite natural to go to the beach, shuck off all your clothes and trot into the surf without bothering to slip on a pair of trunks.

He does it now when he can find a beach that isn't cluttered up with other people.

"Once you've done it you realise what you've been missing," he said. "It's like first eating avocados."

"Civilised people have been going swimming that way for centuries, anyway."

Cooper realises it is not exactly a universal practice nowadays. He thinks it may be some day. About the only thing that holds people back now, he said, is the fear of being caught.

## DIFFERENT NOW

"We're still in a hangover from the 1930s when a man couldn't look at a woman's ankles without blushing," he said. "Take a look at any beach today. You may note the progress."

Cooper did a little missionary work while he was in Florida recently on location for "Distant Drums," a United States Picture being produced in Technicolor for Warner Bros. distribution. He had the whole crew heading for the beach whenever they could give the slip to the leading lady, Mari Aldon, so they could take a dip au naturel.

Even Mari got the idea. She gave it a try on the beach at Naples with a pair of husky wardrobe women for protection.

"Swimming, to me, is like flying," Cooper said. "I feel free and unencumbered when I'm in the water. Wrapping myself up in suits that weigh me down spoils the illusion."

## "The Poison Pen Of My Aunt"

The 13th Letter (Roxy and Broadway) is a Hollywood remake—in French-Canadian setting—of a French film which for English consumption might have been (but wasn't) called "The Poison-pen of My Aunt."

It deals with upsets in and about a small-town hospital when anonymous letters victimising one of the hospital's doctors start reaching all and sundry.

The treatment leads not so much to tension as to a pleasant puzzle, in which you have half a dozen neatly balanced suspects to guess from. For good measure Michael Rennie is twice bitten by Linda Darnell, and likes it the second time, thus killing another old proverb.

The acting is efficient and chiefly of interest in two respects: the debut of Constance Smith, an Irish beauty who may do well if the Irishness is not groomed out of her; and the second debut of Charles Boyer, bearded like the poet, and making the change-over from romantic leads to character.

## BAD IS GOOD

TWO men on the Prince of Wales Theatre bill in London who owe their success to bad luck are Peg-Luc Bates, a man who dances better with one leg than most men with two; and Bill McComb, the magician.

Bates lost his leg in an accident and thought his dancing was finished. But "It was the best thing that could have happened," he told me, "although didn't think so at the time. I make more money now than ever I did."

McComb, until six months ago, was all set to be a doctor. But a duodenal ulcer forced him to give up studying for his finals, and he took up conjuring instead. Today he's a member of the Magic Circle, and is all set for a top-of-the-bill career.

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IRVING ASHER • LESLIE FERTON  
Directed by Irving Ascher

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**KING SOLOMON'S MINES**  
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## ROCKED IN THE CRADLE OF SCIENCE

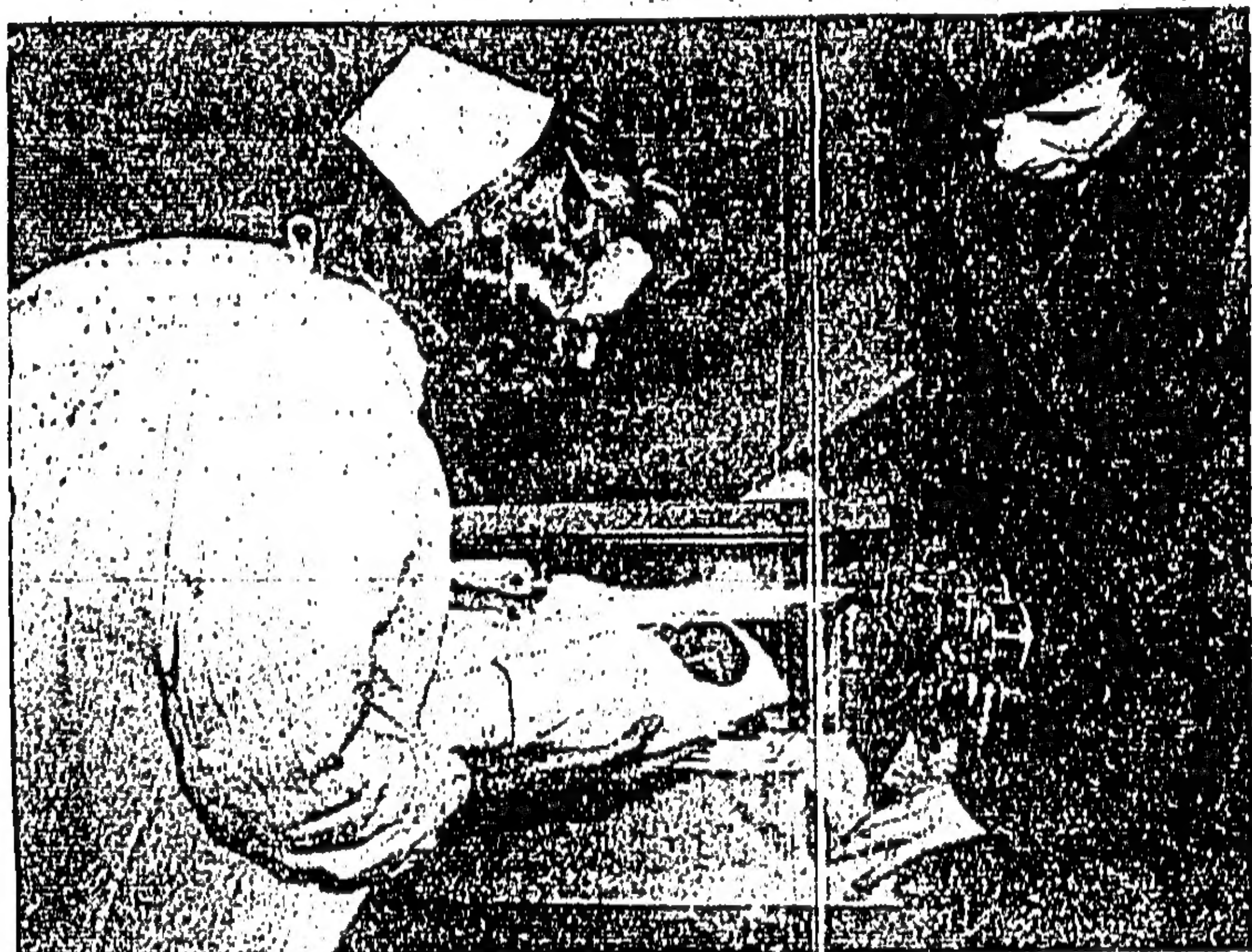
**B**ORN before they are quite ready to start living, today's premature babies face much better odds in their fight for survival than those of yesteryear. As science makes new advances in the battle against the deadliest of all infant killers, the mortality rate has dropped greatly.

Playing a key role in cutting down the deaths of babies born before their normal time is New York City's Premature Infants Emergency Service. Started two years ago by the Department of Health and the Department of Hospitals, this service is transporting annually more than 500 undersized tots to 17 hospitals now operating specially-equipped wards for their care.

When a premature baby is born at home or in a small hospital, a call is put through to a control centre. As soon as an infirmary vacancy comes along, a nurse-driver team sets out in an ambulance containing a heated cubicle, oxygen-fed portable incubator and oxygen for long runs.



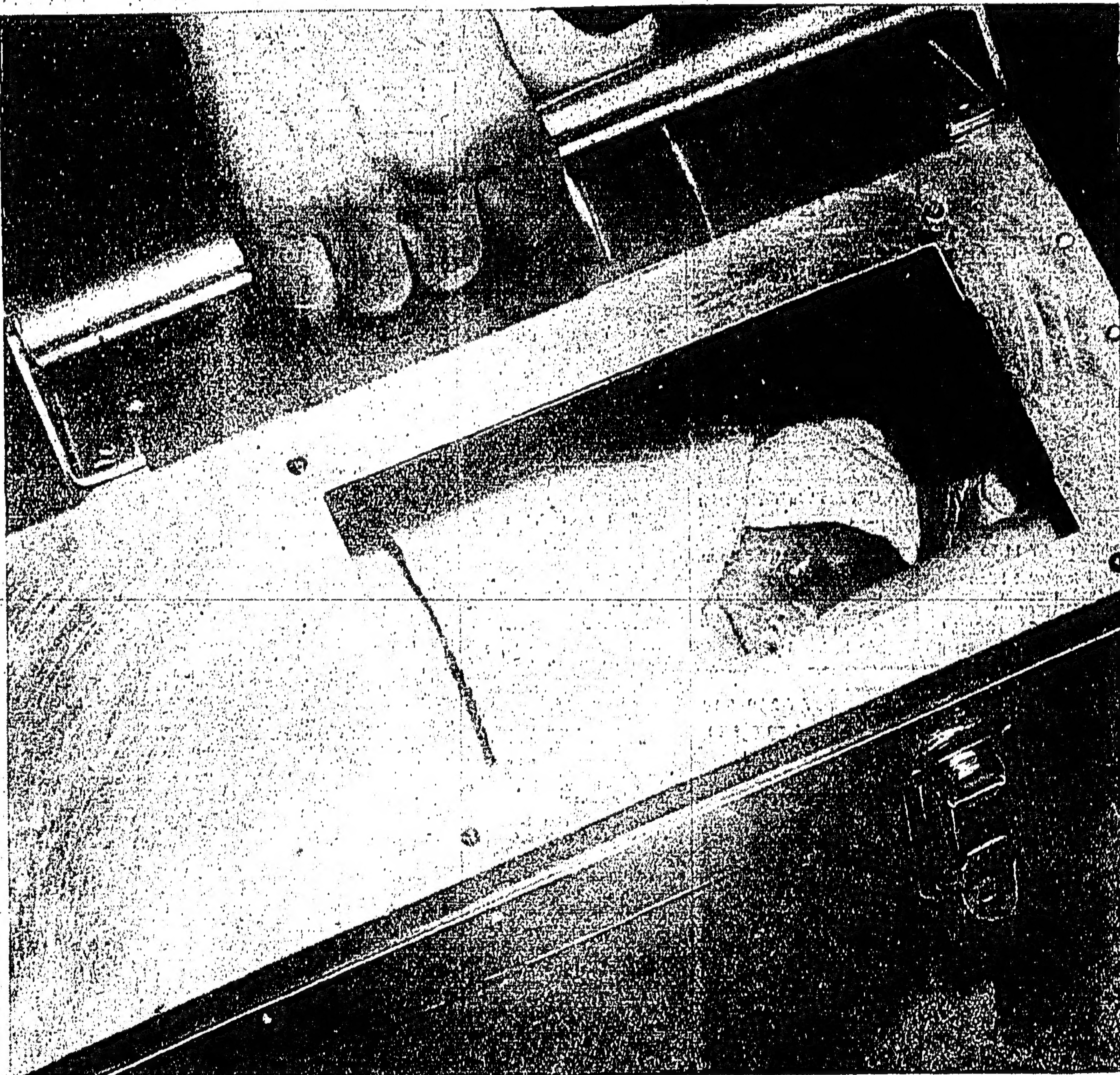
Answering call, nurse Mary Jane Conlon and driver Howard Richter prepare to leave Bellevue hospital on life-saving mission. Each nurse goes through extra six-week training course, is responsible for child being taken from one hospital to another.



**THE EARLY ARRIVAL**, two-pound, 12-ounce Lorrain Walters, is dressed in a sterilized flannel jacket for her ride in the incubator, which looks somewhat like a pet carrier.



**ONE OF TRIPLETS**, tiny Lorrain is taken to her mother's room before leaving hospital. The nurse is the only person allowed to touch the infant once carrier has been closed.

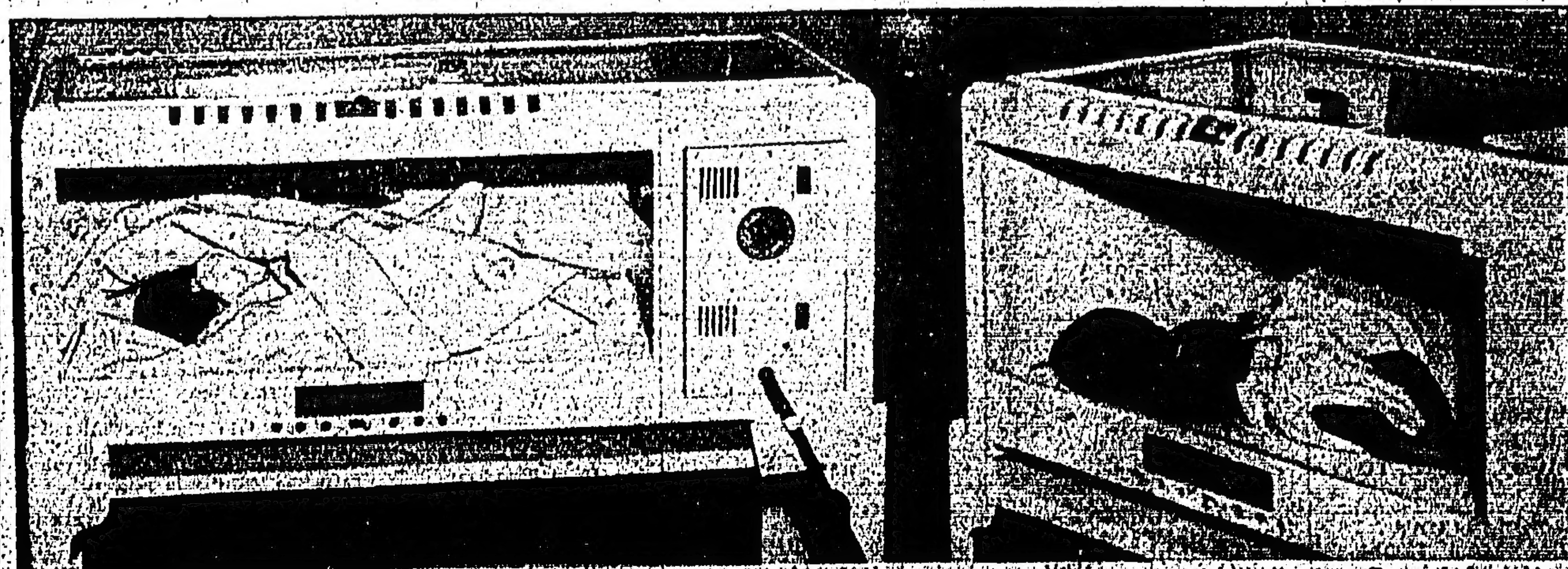


**SLEEPING PEACEFULLY**, Lorrain is carried to a Premature Ambulance which will transport her to a larger hospital. The vehicle carries two units to step

up the heat when necessary, but hardest warmth comes from hot-water bottles in incubator. Heat helps preserve the baby's energy during the trip.

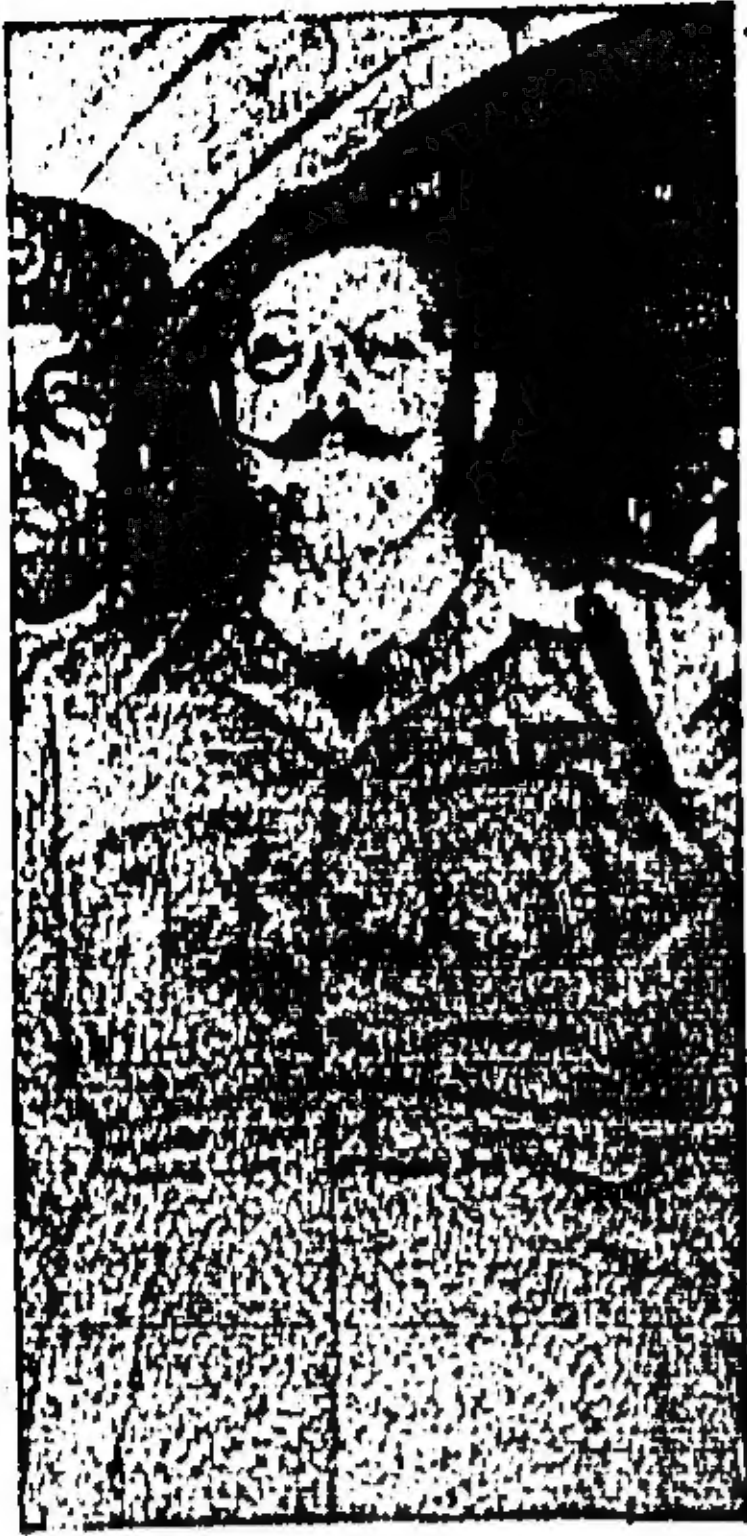


**A CONSTANT** check is kept on oxygen dials to make sure air is flowing evenly. "Premies" are completely formed but because of their immaturity cannot breathe properly.



**BROUGHT SAFELY** to Lincoln hospital, Lorrain (left) is placed in a large incubator which will be set home until she's a "big girl"—about five pounds. Ward is kept extremely warm and antiseptically clean. Because of respiratory handicap, infants are susceptible to asphyxial attacks and pneumonia.





KING FAROUK

# EGYPT'S KING FAROUK ANSWERS HIS CRITICS

★  
"ABSOLUTELY LUDICROUS"  
RUMOURS, SAYS  
MONARCH IN EXCLUSIVE  
HONEYMOON INTERVIEW  
★

By Norman Price

**K**ING Farouk of Egypt has broken his silence. The World's most maligned monarch here in Capri on honeymoon with his young bride has at last answered his critics.

Never has a reigning King been target for such criticism as has been aimed at Farouk. Not once since he ascended civilisation's oldest throne fourteen years ago as a boy of seventeen has Farouk answered back.

His silence has been taken as guilt. The Western world has condemned him. Yet none of it is true.

Farouk never smashed cameras, does not indulge in wild orgies nor gamble away fortunes. He did not steal seventeen-year-old Nourhan Sadek, now his Queen, from the arms of her lover, did not send flowers to the sixteen-year-old American girl at Deauville last year.

He did not divorce his first wife, Queen Farida, for failing to give him a son.

## NO INTERVIEWS

**H**OW can so many reports be wrong? The truth is that never until this week has any newspaper man got near enough to Farouk to talk to him.

In Egypt, among this strict Mohammedan subjects, the King never grants interviews. He has only twice been on holiday out of Egypt. Last year at Deauville was his first holiday in fourteen years and now he is on honeymoon. Both times escorted by armed guards, French and Italian, with strict instructions to permit nobody unauthorised near him.

I am the only journalist in the world able to tell the truth

about King Farouk. In lengthy and completely informal talks over cigars and coffee on the veranda of his Capri hotel King Farouk has discussed frankly with me his life, his love and the truth about the scandals that had pursued him.

He said: "I have been used to these attacks for years. It has been disagreeable and unfortunate. But that is the only importance I have given to them. I have been content that my own people know the truth about me. I can truthfully say that because of my Queen I hope the attacks will cease. Frankly, I go to some trouble to protect her from knowledge of such matters."

"In my country, unlike yours, women have no concern in politics. It is the same with my wife as with other women of Egypt. She consults with me on affairs at home and we are partners in all matters concerning our personal happiness and our affection for each other. But she is not troubled by affairs of State."

## SNOOPERS

**W**HILE Farouk and Nourhan try to enjoy their honeymoon, photographers snoop among the rocks, lurk in fishing boats seeking to catch them unawares. Reporters unsuccessfully besiege their hotel, try to book rooms by telephone under phony titles, attempt to bribe Farouk's uncommunicative, loyal staff.

Italy has got hundreds of security police guarding their privacy. They carry loaded pistols in their belts, stand guard over the hotel, patrol the winding rocky Capri paths in powerful Landas behind Farouk's own unassuming, sun-brown Egyptian army jeep with its bare canvas seats.

King Farouk speaks English perfectly, was at Woolwich Military Academy. Contrary to the widespread British misconception that Farouk is haughty or sullen, he is a delightfully easy conversationalist, talks slangily, wittily. "We of the Orient perhaps manage our women rather more masterfully than is customary in your country. We try to make them happy, but do not give them as much power as you do to make us unhappy," he laughed jovially. "We are an old civilisation, you know, my dear fellow, and perhaps have learnt something about the best ways to manage these things. It certainly takes time to understand women."

He became serious as he said: "I was first married when I was a boy of seventeen. It was too young. I believe that in a good marriage the husband should be ten years older than his wife. I do not believe in the husband being the same age or younger. He should have a little more experience to guide her through life, particularly in such a job as my wife must undertake."

"It is absolutely ludicrous to say I divorced Queen Farida because I was not given a male heir by her. In this modern world have you ever heard of such a stupid reason? It was at Queen Farida's own request that King Farouk gave the divorce."

He shrugged, enjoyed his cigar for a moment, then said: "Crowned heads cannot allow themselves the luxury of putting into print their detailed reasons for divorce, but perhaps the best word is incompatibility. It was a full three years before I began to think of remarriage. I do not believe in hurrying things so important to one's life as remarriage."

## WIDE CHOICE

"I wanted this time to be the right person and I waited until I did. When that happened I got married again."

"I was by this time a man of worldly experience. My position allowed me a very wide choice. I should have been very foolish if I did not choose a wife who was able to be happy with me and free in her heart to love me."

"Queen Nourhan and I do love each other very much. I realise that by western standards she is young. She is exactly seventeen years eight months old, but she is not a remarkably young bride by our standards. She is extremely mature for her age and sedate. She has her head squarely on her shoulders and is extremely

careful as a good Queen must be for decorum in her actions."

When Farouk was accused in the world press of purloining Nourhan from her fiancé, Egyptian economist Zaki Hachem, Farouk as usual made no statement of denial. But Hachem himself only five years younger than Farouk, denied it and so did Nourhan. Hachem is now happily married.

Farouk comments on this and similar accusations: "It is very significant that these attacks coincide with political situations."

## ADORES HIM

**A**FTER being privileged to watch Farouk and Nourhan as they dived, danced, swam and boated, aquaplaned together here day after day on Capri, I am absolutely convinced young Queen Nourhan adores her husband. They seem to And together in everything they do.

When Farouk's attention is distracted momentarily by any of his A.D.C.'s with whom he daily arranges affairs of State even on honeymoon, Queen Nourhan's eyes seldom leave him. She waits with an eager, half anxious little smile for him to turn back to her with full attention. She is tiny—barely five feet tall—and beside her Farouk looks immense. Photographers concentrating on unflattering angles have exaggerated this and make Farouk look bald, fatter, older than his years. He is only 31.

I asked King Farouk if he had ever ordered cameras to be confiscated. He shook his head emphatically. "Cameras should not be confiscated. I have never given such an order."

Farouk invariably poses for photographers arriving at a new place. "But afterwards, if my visit is unofficial I expect my privacy to be considered. I understand your own Royal family require similar discretion when they are appearing privately."

## VERY ZEALOUS

**F**AROUK sipped his coffee. "My difficulty is that in the Orient we have certain rather stricter standards than in Europe. We Egyptians are very zealous Mohammedans. Already it is considered extraordinary that I should be going about with my wife in public places, appearing on beaches and in restaurants. It is most important that I should avoid malicious photographers. Most of them are not attempting to take a simple picture, but are trying to photograph me unawares in some posture of disadvantage."

His laugh boomed suddenly. "If you have seen holiday snapshot albums, you know what can be done even without deliberate malice and such photographs circulated in my own country where our standards are different could be very unfortunate."

King Farouk's Mohammedan religion opposes him strongly to Communism, the spread of which in neighbouring Israel is one of Egypt's gravest current concerns. Chief and so far almost the only weapon usable by Zionist and Communist against Mohammedan Egypt has been a bid to discredit Farouk with his people on grounds that he is over-Westernised. Thus, Communists hope to split Egyptian loyalties.

Mr Bundock can write to his family and get letters through. What negotiations, if any, there have been between the British and Russians over his release he does not know.

"But it's about time they got me out," he said. "Give my love to London. Goodbye."

As Mr Bundock is safe inside an embassy, so could be the British diplomats.



QUEEN NARRIMAN

"No camera was ever confiscated so far as I know," said Farouk, "and if films are taken from photographers by police and I have been aware of it, I have always made a point of giving a new spool from my own stock."

Tales of wild cocktail parties and sexual indulgences and marathon banquets seem equally malicious. Farouk is a strict teetotaler. In the cocktail bar of the Caesar Augustus hotel here, his friends drink Martinis, sherry, whisky. Farouk sits at their table, sips orange juice, munches salted nuts.

He wears comfortable linen suits that do not flatter his figure, and open-necked shirts. When Commander Hamdy, his Naval A.D.C., entered in a dark blue suit, white shirt and blue tie, Farouk boomed jovially: "Hello, disguised as a gentleman, I see."

## PUT UP TO IT

**H**AMDY told me: "I was with King Farouk at Deauville and because of Communist disturbances in France we had strict instructions the King must never be left alone. Upon my honour that story of His Majesty making advances to a sixteen-year-old American girl in an hotel lift and sending flowers is absurd."

"We discovered the poor little creature had been put up to it by an Italian journalist working for an American paper."

King Farouk told me: "Many of the men who have written articles against me have approached these around me for money. But I do not pay blackmail. I prefer my own life should be the best propaganda for me." He smiled. "Not because I am stingy, but because I feel there are better ways of spending one's money. I am supposed to have lost vast fortunes at gambling. This is, of course, untrue. I get as much kick as any man out of playing a card game, and I realise I play for higher stakes than the ordinary man. It just happens that I can afford it." He added with a chuckle: "But do not think the stakes I play for are higher than those played for by anybody with a certain amount of financial good fortune. Even my wife, who does not play for stakes, enjoys a small game of cards with her ladies-in-waiting."

## GOOD SYSTEM

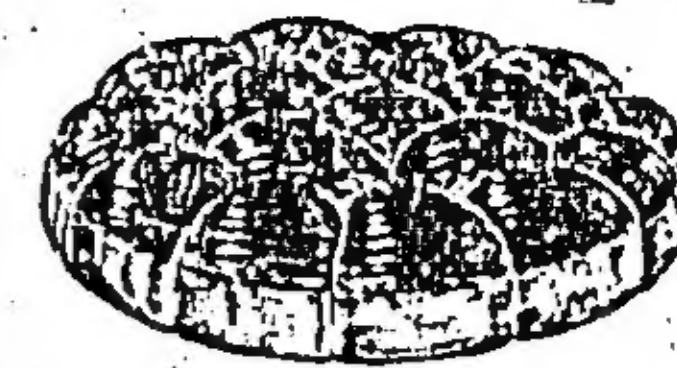
"I have a very good system," he smiled at me quizzically. "I would recommend it to any man with a taste for cards. I always limit myself to a certain sum that I know is reasonable. When that sum is reached, I finish. I have never broken this rule and I hope everybody who gambles would do the same."

Even on his honeymoon, King Farouk phones his Cabinet constantly, reads forty British, French, Turkish and Italian newspapers daily. He speaks these languages fluently as well as Greek and native Arabic.

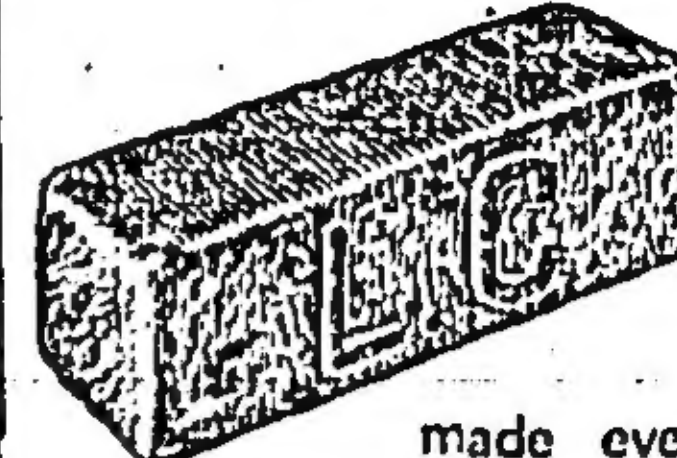
"I have often been puzzled why the British Government and newspapers in the past have gone to such trouble and expense to make an enemy out of a person who can for so little be had as a friend. They must have spent millions trying to make an enemy of me, and that they have not succeeded is due only to my being able to see clearly on the political horizon. There is no other reason, believe me."

Very often your country's papers or misinformed circles try to show by devious means that in Egypt the King is in one camp and the country in

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## CLEAN SLATE

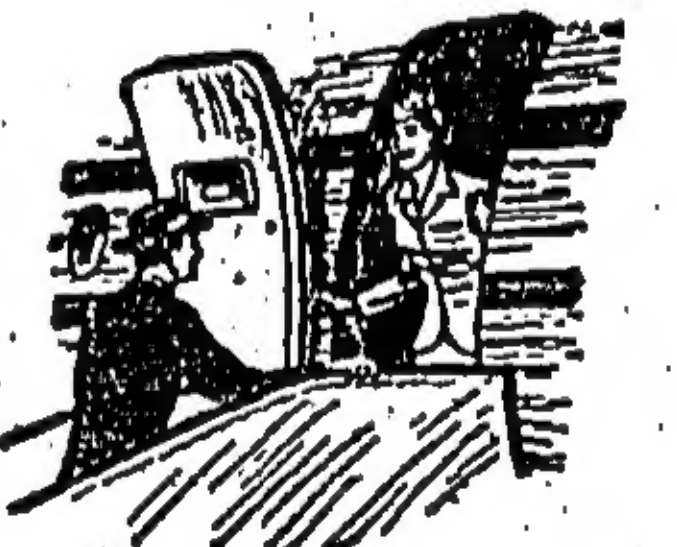
"YOUR King also saw fit to grant me the rank of honorary General in the British Army. Yes," Farouk laughed, "I am sure that it is probably a surprise to you that I am a General in your Army, and although other crowned heads have received ranks of honorary Colonel, etc., I am the only honorary General in the last half century."

King Farouk held out his hand, and as I took it he said cheerfully: "Yes, when your King offered me that Generalship and I took it, I decided that we could call it a day and wipe the slate clean. I am proud to be an honorary General in your Army and hope both your nation and mine become firmer friends in common causes in the future."

(TO BE CONTINUED ON MONDAY)

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## THE PRISONER IN OUR OWN MOSCOW EMBASSY

By CHARLES FOLEY

**I**F the missing British diplomats have taken refuge in the Soviet Embassy in Paris—or in one of the satellite legations there—the search could be a stalemate.

All the legations are being watched by the French police, but a demand for the men to be handed over could be refused.

For diplomacy depends on precedent, and there is a precedent for sanctuary in the old sense of the word.

Already there is a little-known example in—above all places—the British Embassy in Moscow. And the Russians could certainly invoke this case as a precedent.

I called up Moscow for any news of Burgess and Maclean

and spoke instead to Mr George Bundock, Britain's forgotten prisoner behind the Iron Curtain.

Mr Bundock is a prisoner inside the British Embassy.

He dare not go out. It has been like that, he told me, for three years and three months.

His voice was forlorn on the telephone—the voice of a man who has had his day and been forgotten. "I don't know when I shall get home—I only wish I did."

Mr Bundock, 30-year-old embassy employee, was suddenly summoned before a People's Court in Moscow on a fabricated charge in which a Russian girl was concerned.

On instructions from the Foreign Office he ignored the summons. In his absence he

was fined £300 and sentenced to 18 months.

Since then Mr Bundock has served a double sentence and more as an unofficial prisoner who dare not set foot outside the British Embassy.

"If I did the Russians would arrest me," he said. "It all seems hopeless. As far as I know the case has not been discussed for some time. I have heard of no move to get me out. Have you?"

Mr Bundock can write to his family and get letters through. What negotiations, if any, there have been between the British and Russians over his release he does not know.

"But it's about time they got me out," he said. "Give my love to London. Goodbye."

As Mr Bundock is safe inside an embassy, so could be the British diplomats.

## NANCY

The Little Wags



By Ernie Bushmiller

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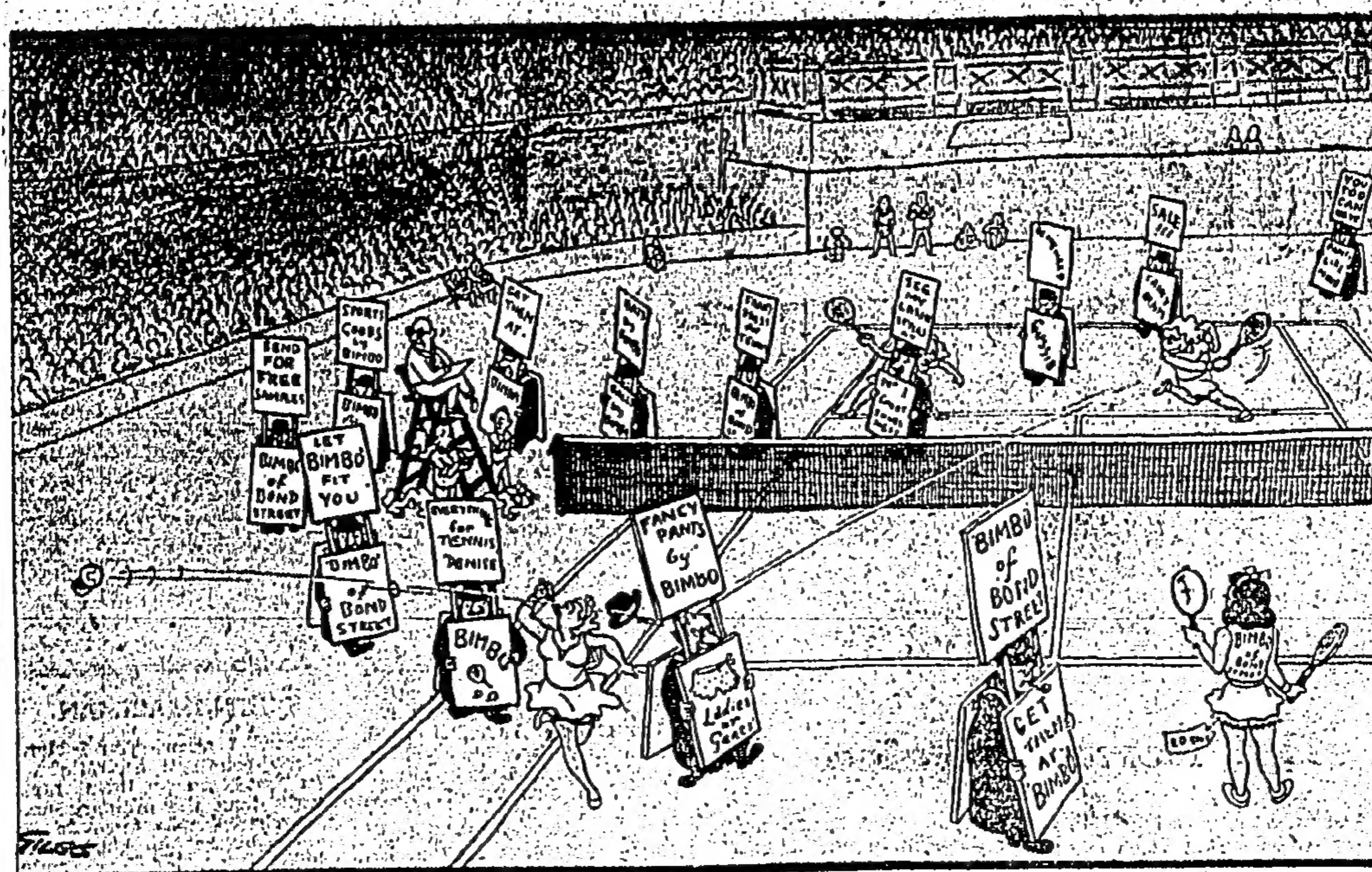




# HENNESSY

... and Dry Ginger

*the summer drink.*



It's about time a committee did something about these Bond-street cads using Wimbledon as a shop window.

—(London Express Service.)

## CAN A MAN JUST VANISH?

To the question which has now got everybody arguing  
**BERNARD WICKSTEED**  
adds fuel... for argument

HOW can a man simply disappear? How can he vanish into thin air—or thick air for that matter—without leaving a trace?

"Elementary, my dear Watson," said Sherlock Wicksteed, filling his pipe with shag. "Your questions are prompted, I take it, by the case of the missing diplomats?"

Well, how can you disappear without trace? Lots of people would like to know, and I could even name a few whom I'd be willing to assist in their disappearance if they'd promise not to come back.

Disappearing is a relative term. In January this year there were 19,588 deserters from the Armed Forces. As far as the Services are concerned they have vanished, all 19,000 and odd of them.

I've vanished myself. I've done it several times. If he's still alive, there's a farmer in Queensland to whom the disappearance of a young cowhand called Wicksteed is an unsolved mystery.

The farmer drank, and when he was drunk he liked to let all the pigs loose and drive them into the house. One morning at breakfast when the place was full of pigs I just walked out.

I said I was going to get some eggs to go with all the con, and I never went back.

### MURDERER?

IN the records of the New York police I may well be described as a missing person.

They had me in for questioning once because I looked like a man who had murdered a taxi-driver.

After letting me go they told me to report back every day. But I didn't.

The old White Star liner *Homeric* sailed at midnight and I sailed with her because I reckoned I'd had New York.

Did I do the murder? Ah! Wouldn't you like to know? One of the nearest vanishing acts of all time was performed in 1920 by Mr. Victor Grayson, former Socialist M.P. for Colne Valley.

He booked in at a Strand hotel, ordered a whisky and a soda at the bar, drank half of it and then vanished, just like that. The barman didn't actually see him fade away. But one moment he was drinking his whisky and the next moment he wasn't.

She has a big Dalmatian, but she prefers driving herself around in her small, fast, green saloon. Her husband drives to his hospital in a Rolls.

### Golf, Bridge, TV

SHE is angered by suppositions that she spent a lot of money buying Studland Bay golf course. "My husband bought it," she says.

Both are keen golfers: play twice a week. They also enjoy tennis on their own hard court, play bridge, watch TV, work in the garden.

With all her colossal output, Enid Blyton is no slave to her art.

In a smart new black dress, she took time off to spend Gold Cup Day at Ascot, with her husband and elder daughter Gillian. Quite a step from the old days when she taught in a Baptist Sunday school at Beckenham.

(World Copyright Reserved—London Express Service.)

## CHILDREN'S EDGAR WALLACE TYPES 10,000 WORDS A DAY

ENID BLYTON, the children's Edgar Wallace, has published a complete list of her books. Her fans have to pay 6d. for it. It shows that this prodigious yarn-spinner, still in her forties, has 250 books in print. She estimates that altogether she has written some 300.

When Edgar Wallace died at nearly 57, his output had reached 170.

Wallace's daily 12,000 words were put on paper with the help of two lightning secretaries and a dictaphone. Enid Blyton uses no such aids.

She sits on a chintz-covered swing couch in her garden at Beaconsfield with a portable typewriter on her knee, and the story pours from the production line at the rate of 10,000 words a day (15,000 at full pressure).

She has six books at the proof stage to correct. She has just finished writing another, a nature book. ("I just worked on it at odd times").

Letters arrive from children all over the world, and she answers every one in her own hand ("Children would not care for typewritten letters"). Her 23 publishers also get handwritten letters—pages of them, on both sides of the paper—detailing all the preliminary business.

### She is a company

SOMETIMES the business is complex but mere legal intricacies never defeat this one-woman book factory. She calls in no lawyers, herself drafted the standard contract (15 percent royalties for herself, except in special circumstances when she may reduce it for the sake of getting better presentation) which she imposes on all her publishers alike.

One stipulation she makes—no nagging about numbers. The first edition must be 25,000, or the deal is off. Several of her books have sold more than 1,000,000 copies.

How much does she make? Far more than the £10,000 a year usually estimated. Probably nearer the £50,000 which Edgar Wallace was said to get. "I don't know exactly," she says, looking her quizzical straight in the eye.

Like other individuals making a lot of money, Enid Blyton has turned herself into a limited company. That she says takes care of the receiving end. ("You

### WOMAN OF THE WEEK by EVELYN IRONS

see, the children's appreciation is my real reward").

Her book of children's prayers, "Before I Go to Sleep," brings in £300 to £500 a year, she says. That is one cheque she does not receive. It goes to a children's charity.

### 2½ percent

ADD to her income from the 250 children's books her 2½ percent royalties from all the commercial products to which the Enid Blyton name is lent—diaries, writing paper, jigsaws. Not to mention the card and board games she devises as a sideline. Plus royalties on over 200 school readers and other educational text-books. It's a dizzy sum.

Sometimes a smooty critic lashes at the Blyton books. Sometimes a children's librarian writes that his clients are too Blytonised to read Dickens.

Enid Blyton types serenely on. "I am not a malicious person," she says.

She started to write as a schoolgirl in Beckenham, where she was born, treasures a collection of 600 rejection slips. Her first published work was a love poem in *Nash's Magazine*, for which 16-year-old Enid got one guinea.

She was a competent pianist, and her father disapproved of the writing; planned a musical career. Instead, she broke away and took the Froebel training, taught in a kindergarten. ("I always loved children and was happiest in their company.") She burst into authorship when, as a student, a publisher paid her £72 down for a set of six English readers for schools.

### Subconscious cinema

SHE sits down at her typewriter without plot or synopsis. Figures, she says, appear before her eyes as on a cinema screen. They move, they talk, they sing their own original tunes. Other characters appear: the story unfolds. "All I have to do is to type it out as fast as



ENID BLYTON  
In a new black dress she takes time off to go to Ascot.

I can," says Enid Blyton. She reckons that she must have a singularly obliging sub-conscious mind.

Some of her child readers seek her out at Beaconsfield: she has met thousands of others at meetings organised by book-sellers and publishers.

At home she is Mrs. Kenneth Darrel Waters, wife of a surgeon, mother of two daughters, one an art student at St. Andrew's University and the other at boarding-school. Her two-servant house is well ordered: so is her three-acre garden, kept by the gardener aided by the chauffeur. "One of my extravagances," she said, indicating a thousand bush roses in beds laid out round a pool.

She has a big Dalmatian, but she prefers driving herself around in her small, fast, green saloon. Her husband drives to his hospital in a Rolls.

### Golf, Bridge, TV

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In a smart new black dress, she took time off to spend Gold Cup Day at Ascot, with her husband and elder daughter Gillian. Quite a step from the old days when she taught in a Baptist Sunday school at Beckenham.

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### JOHNNY HAZARD



By Frank Robbins

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## WEEK-END WOMANSENSE



Dressmaker suit in grey and tangerine tweed mixture with the dropped shoulder line. Designed by Frederick Starke.

- It's the New Old Look
- No sweeping changes
- The waist is where it's meant to be

## How Women Will Look In The Autumn

LONDON. NO sweeping changes. This is the conclusion to be drawn from the London Model House Group's collections of new season's styles. Most designers are following the line established so successfully last season. What changes there are appear in the details—in arrangement of pleating, in sleeve styles, and pocket shapes. Today's line can be termed simply the new old look.

Thankfully we see that the waistline is where it is

meant to be, and that styles, because they are not exaggerated, are suitable for everyone; not merely for those slender models who glide through the salons of the couturiers and adorn the pages of our fashion magazines.



THE majority of suits and coats have a dateless, classic look: these we shall be able to wear, and wear without fear of having to discard them before they are worn out, merely because their style is out of date.

Typical is the collection of Simon Massey, whose tailored suits are, as always, faultlessly simple; no fuss, no clumsiness. Jackets have long, crisp revers, leading into one button at the waist, and are often cut away at the front. Skirts are slender, usually with one pleat at the back. For effects, Simon Massey uses velvet and white guipure lace to trim pockets, and yellow moleskin linings to his seven-

length coats. For suits, he uses pinhead worsted, barathas, and velvets; for coats, which are loose-fitting, he uses fine tweed and facecloth, trimming them with braid and velvet.

Another member of the Model House Group, Frederick Starke, has shown an equally well-balanced collection. His suit styles, though less formal than those of Simon Massey, follow the same general trend of long revers to the waist, and slim skirt. He has adopted the more casual "dressmaker" suit; and this is no less smart because it is casual. His version has the dropped shoulderline, (making its first appearance in London from Paris), bloused jackets held in by a belt, and pouch pockets. Jackets are slightly longer than last season's skirts are usually straight and unpleated. It is this type of suit we picture here, in a tweed mixture of grey and tangerine.

Starke, too, has introduced variations suitably skirts with water pleats, and suits with checked jackets and plain skirts. The nearest thing to a now influence in fashion is Starke's Victorian theme which gives a backward trend to day dresses, at the hem. This is a dress and crinoline effects to evening dresses. This crinoline effect is

created not by a full crinoline, but by a stiffened petticoat which forms a bell shaped skirt.

This style was noticed on a decolette evening dress in golden satin, and on an ensemble which consisted of long-sleeved black silk bolero, black and white striped satin blouse with a high collar, worn with a bell shaped black silk skirt.

It is a difficult style of skirt to wear, and it is essential that the wearer has a narrow waist. Gloves are important for evening wear, and are often continued as far as the top of the arm, where they are encircled with a bracelet.



FOR cocktail dresses a new type of fabric is having considerable success: rayons, taffetas, and lames, with a metallic thread running through them. The rayon brocade of the dress illustrated is in a shade of commorant green, with the design picked out in violet. The high-standing collar outlines a plunging neckline, and there is an interesting form of hip drapery which is bunched out from the waist and caught in backward trend to day dresses, at the hem. This is a dress and crinoline effects to evening dresses. This crinoline effect is

which is sure of immediate success if it has an elegant wearer.

A new idea to give that extra warmth on a cold day is the fur spencer, which is rather more styled than its plain predecessor, and is made in anything from mink to mola. For a really dramatic restaurant ensemble, for example, Starke showed a dress in velvet, coat in metallic taffeta and spencer in silver blue mink tails. It seems, however, to be an exceedingly extravagant way of keeping warm!



Cocktail dress in a shade of commorant green with the design picked out in violet. It is in a new rayon brocade. Also designed by Frederick Starke.

## Anne Edwards

Ah, dear Hedy Lamarr, if you knew what you are missing!

WELCOME, Hedy Lamarr, to the glittering ranks of women who dismiss the years with disdain. At her fourth marriage recently "she," I quote, "gave her age as 35."

Thus she joins famous names—Mrs Clark Gable and Frances Day among others—who postpone the day when they must admit that time, indeed, marches on.... The day when the effort to stay young is abandoned and it is frankly and happily confessed that....

• You can enjoy yourself at a party of happily marrieds as much as you did when most of the men were loosely attached....

• You only recognise in the film the names who were big stars 20 years ago, and now play the part of the butler....

• You much prefer to come back a day early from holiday, and unpack in comfort, instead of rushing back at the last possible moment....

• You buy your own flowers for your evening dress now—and get exactly what you want....

• You'd rather bring back a ham from Paris—than a hat....

How alert they have to be—these perennial thirty-fivers—not to give away

THAT they have worn the tipped forward hat before; THAT their school friends are now head of the department;

THAT they saw those revivals when they first came out;

THAT the tunes they play under titles like "Those Were the Days" are the ones they did most of their courting to....

At all costs, they must never admit to the classic characteristics of middle-age—the spread, the grandchild, and getting a lot of fun (like Mr Priestley) out of not going to parties.

If only they were middle-aged they could confess....

THAT now they have to watch what they eat;

THAT no outfit or occasion is worth a pair of uncomfortable shoes;

THAT they feel a growing resentment against spending cash on clothes—when they'd much rather spend it on the house.

It must be so hard to remember that you never really saw Valentino at his best, and that you were "only a kid" when war broke out.

And hardest of all you can't admit to two of the sweetest compensations. Going around with old friends that you don't have to try to impress. And having the same

at least to turn down high-brow entertainment that bores you, because you don't care a scrap any more about being "improved." Oh, I'm 35, too—"till I pass the word round."

## TIMELESS

(or told in the courts) ★ WOMEN NEVER CHANGE: "I was quite bewitched by him," said Mrs Gallegos. "He told me he had a rich uncle in the Argentine."

CHILDREN NEVER CHANGE: "I think he stopped having as much affection for the children," said Mrs Whybrow, "when he had done so much to the place and the children kept ruining it."



THE DUSTER COAT A variation of Ascel.

MEN NEVER CHANGE. "But when Christmas came," said Mrs Rowley, "there arrived a bunch of flowers, and also a cable to the effect that he could not come."

## THE DUSTER

★ EVERY once in a while—unpredicted and unexpected—a new fashion sweeps half across the world.

This time it's the Duster Coat—flimsy, pale, and floating—the least substantial coat ever devised. Small collared, full-backed, wide cuffed, and always with wide elbow-length sleeves.

It turned up a hundred times at Ascot. You can see it any day in the plum positions in smart shop windows. It's the new pet of acknowledged "best-dressed" like the Duchess of Argyll, and Mme. Massigli, and the Senora de la Torre.

In Paris they wear bright yellow shantung duster coats over black.

In America they wear white pique ones over navy blue.

In London they wear scarlet taffeta over black evening dress, or lavender ottoman silk over navy.

Unpredicted—because, the "Duster" fashion has hung around the Paris shows for over two years. Unexpected—especially in England—because it's neither warm nor serviceable. But (because it smoothes an old dress) one of the "richest" extravagances to self—yourself—on the grounds of economy.

## PASTEL COMPLEXION FOR SUMMER

It is very evident at Palm Beach this season where fashion trends of every kind are set, that women go in for a new pastel makeup, a pink-and-white look. This is the new belief in the pink-and-white, unburned look that is coming North for summer via the Southern resort route. To a degree not noticeable before, shade hats were generally worn to keep the face protected from a burning sun, to keep hair natural and unseared, to keep the complexion pink-and-white and pretty.

## PALER MAKE-UP

This means a new demand for paler makeup, for eye cosmetics carefully co-ordinated to this pretty effect, and for hair treatments that glorify the hair in a natural way.

Wide brimmed hats, and so many of them, worn on the beach and on the streets of Palm Beach, were more than fashion hats—they were definite shades and protection for warding off the oldtime bronzed and browned sunburns. Keeping the pretty, feminine face is the 1951 summer objective. They believe that this growing trend is becoming more popular, even more significant when the heat increases.

Here is assembled a group of the many cosmetics that are available in the market, ready to give summer faces the pastel complexion. We show them shaded by a big hat and a tip-top parasol as a symbol of the way they will be worn. Pink and coral are the two dominant lipstick, rouge, and nail lacquer colours. These, being soft tones and a deviation from clearer, harsher real reds, lend a delicate colour tone to the skin. Blush and green eye makeup, both shadow and mascara, are a

natural complement to the skin colour scheme, too, and are recommended by prominent eye makeup houses.

Powder shades are much lighter than they were last spring, and there are many pink and coral tones in lipstick, just tinges, of colour added to a pale base.

Hair must be more carefully tended and cared for if this feminine look is to be maintained. Thus hair that has been permanent waved or has been tinted or dyed deserves special attention. Cosmetics

which protect hair from the sun under circumstances when a big hat or parasol may be impractical, such as touring in an open car, should be used. And other preparations prevent hair from drying or condition it while one sleeps.

## PROTECTION

Treatment creams and lotions are more important than ever before as they soften and smooth skin that is exposed to windy beaches and too much reflected sun.

Sun screening lotions that actually prevent sunburn will be used more than in the past, too.

## For the season: HIGH STYLE IN HANDBAGS

Envelope handbags are gradually gaining favour and are now found in variety of materials throughout the American handbag market. Calf and pigskin travel well... shantung and linen have a cool summer look and lace with its new fashion importance has a dressy after-five appearance.

Here are some style suggestions: 1. Cotton lace covers a neat flat envelope-shaped bag of satin with a zipper pocket concealed under the flap. 2. Embroidery decorates linen in a rounded clutch-type bag designed for shoe matching. The flowers are done in a variety of colours and look best on dark or natural linen bags.

3. An initial black decorates the sleek calling card envelope done in a variety of silk shantung colours.

4. Red calf makes a gay town and travel envelope with an unusual tuck-in flap style. 5. Pale pinkish is used in a large squared envelope bag for summer travel. It is washable. A decorative metal lock makes this bag even more practical than the average envelope.

6. A long low calf envelope bag with accordion gussets for a wide practical expanse is brightened with a red inset in its decorative leather lock. It is leather lined and can be carried by top handle, or under-arm.

## "Tennis fashions appalling" says ex-star

'UNDIGNIFIED' FOR WIMBLEDON

WIMBLEDON stars of other years said what they thought of the fashions which will be seen on the Centre Court at Wimbledon. And they did not approve.

Miss Dorothy Round, Wimbledon champion of 1934 and 1937, runner-up to Mrs Helen Wills Moody in 1933, and now the wife of Dr Douglas Leigh Little, of Dudley, Worcestershire, said:

"I do not consider that the present-day dresses are in keeping with the dignity of Wimbledon."

"But if it helps women to play better tennis then I suppose that is their best answer."

Mrs Lambert Chambers was more outspoken. She won four out of the five Wimbledon championships before the 1914-18 war and was a finalist in the two

immediately after—beaten on both occasions by Suzanne Lenglen, who set the bandeau fashion.

It does not help

"From what I have seen this year's styles seem to be most appalling and undignified. I thoroughly agree there with Miss Round."

"But I don't think that what a woman dresses in helps her tennis. I have played in ancient and modern dress and I think it is just a question of getting used to what you wear."

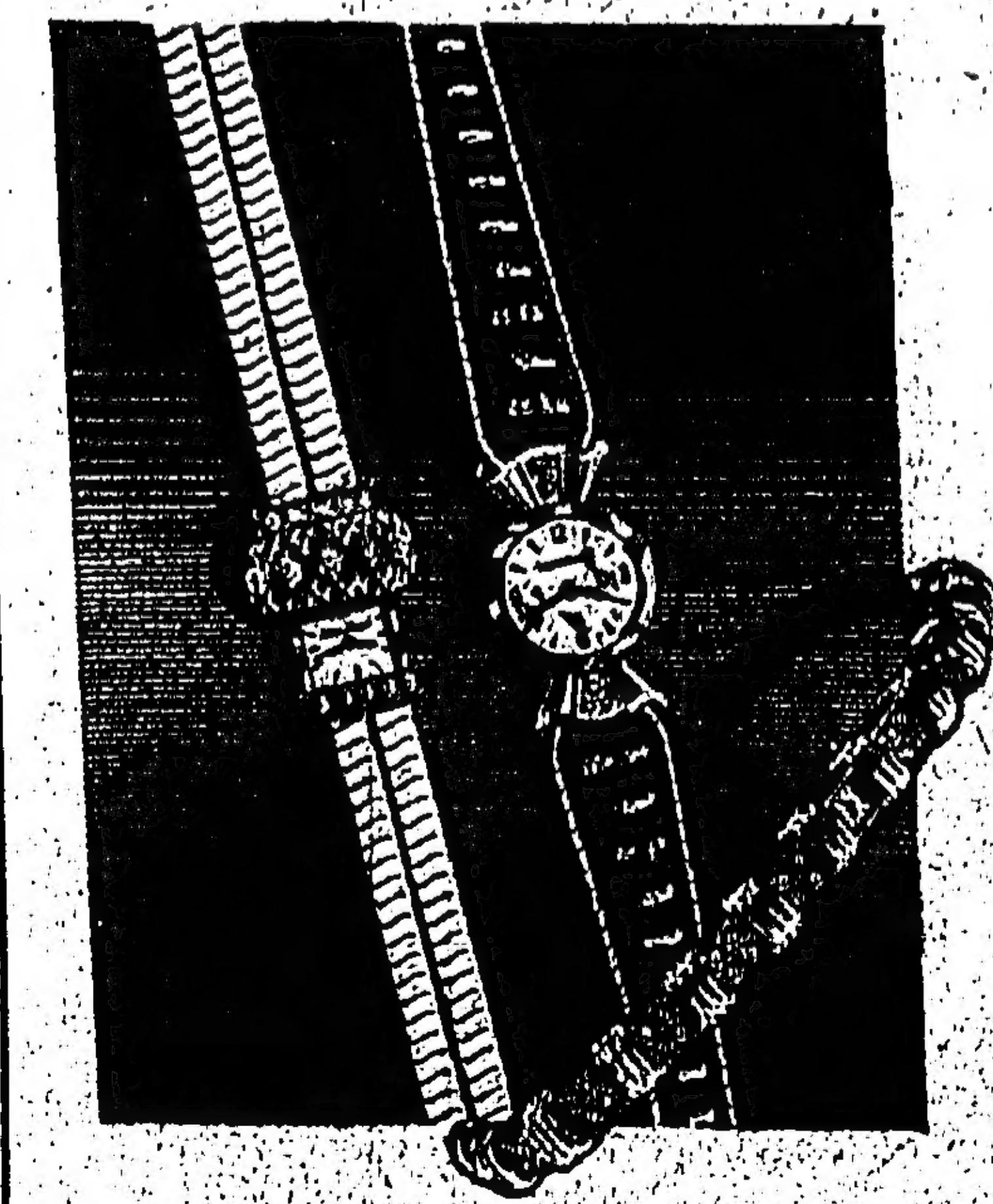
A man's point of view came from L. A. Goddard, whose wife is the only English woman other than Wimbledon champion since 1919.



Wimbledon 1933—and one of the current styles worn by Miss "Queen" Moran.

## FALCONER'S Jewellery from leading French designers

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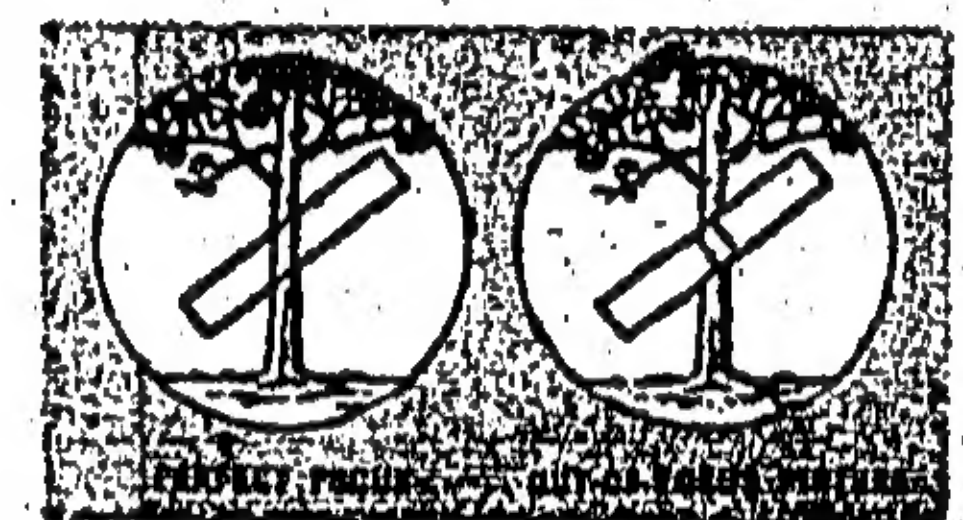
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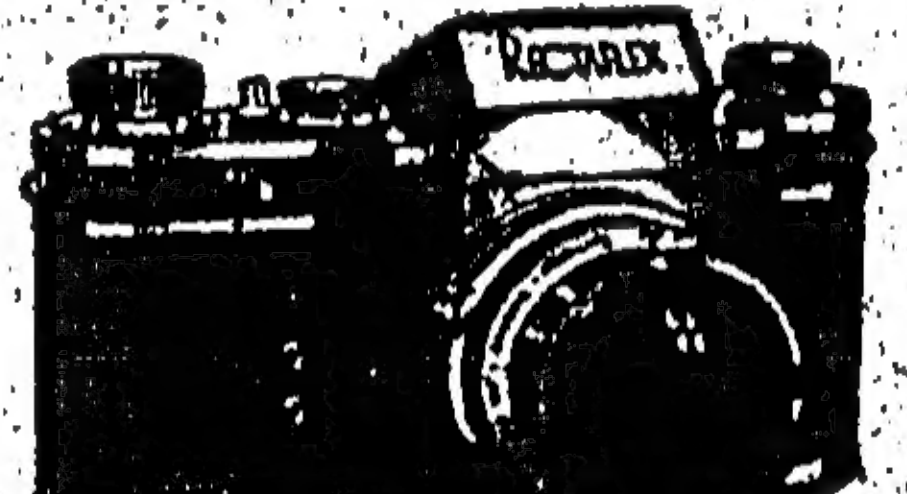
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GROUP outside the Registry of Marriages after the wedding of Mr Leo Hin-moh and Miss Chan Siu-jan. (Staff Photographer)



DR Isaac Newton, who recently retired from the post of Director of Medical and Health Services, was fated by the Hongkong Chinese Medical Society at a farewell dinner last week. Dr Newton is fifth from left in above picture. (Staff Photographer)



MR P. M. Cotton and his bride, formerly Miss Betty Wright, leaving Christ Church after their wedding last week. (Staff Photographer)



THE Luna Park Skyroom was packed for the Tung Wah Hospital's charity ball last week. Left: The official table, with Mr Ma Kam-chan, chairman of the Board of Directors, seated between HE the Governor and Lady Grantham. Above: Pupils of Miss Azalea Reynolds who helped in the floor show. (Staff Photographer)

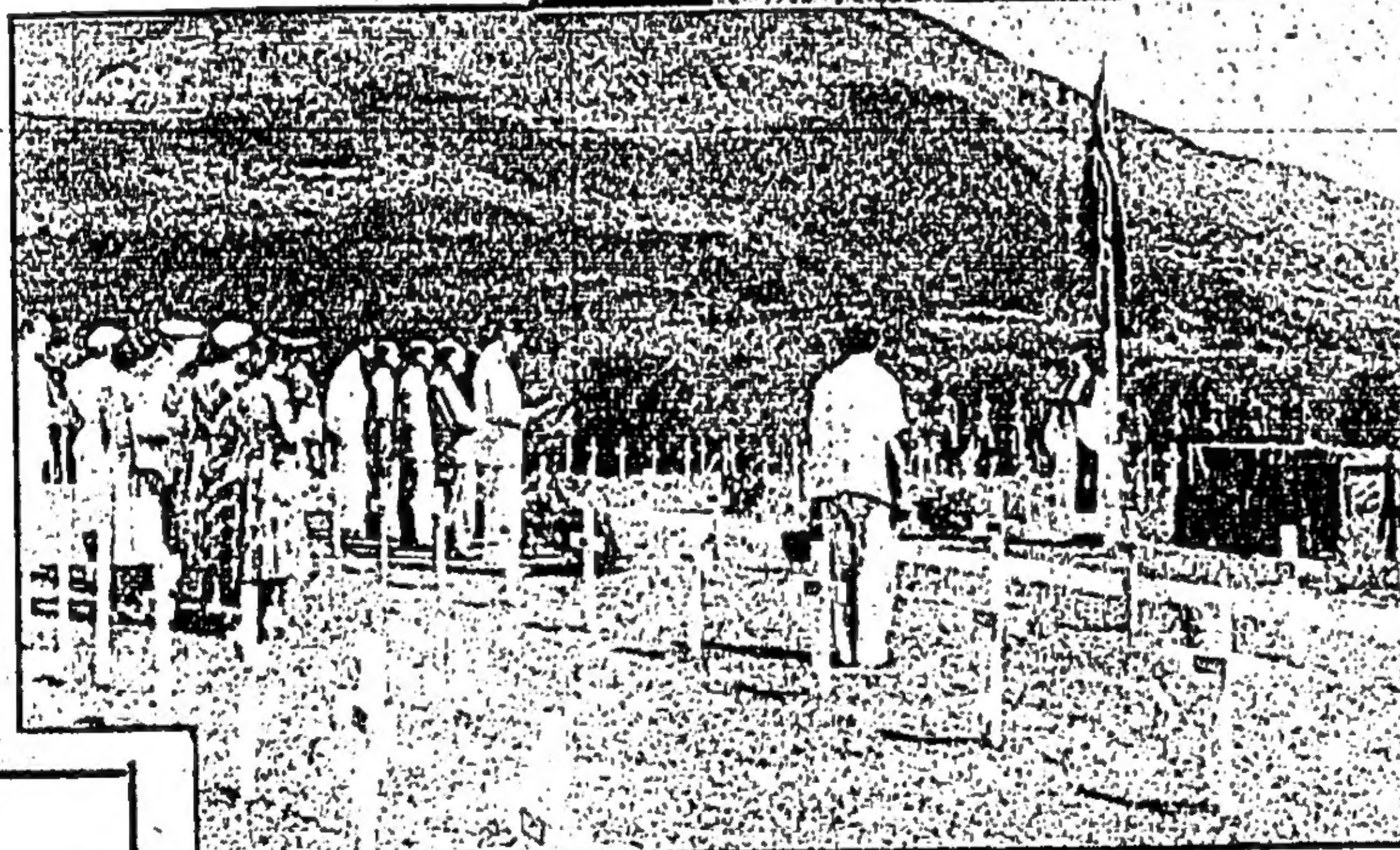


LEFT: Mr and Mrs H. H. Rankine with their son, Andrew Harold, following his christening at St John's Cathedral last Saturday. (Roy Tsang)



MR Richard H. Malig and Miss Marie Glyceria d'Azavedo smilingly pose for the photographer after their wedding at Rosary Church last Saturday. (Staff Photographer)

CANADIANS in Hongkong marked Dominion Day this year with a service of remembrance for Canadian soldiers who fell in the defence of Hongkong and with a reception at the Hongkong Club. Right: Mr T. R. G. Fletcher, acting Canadian Government Trade Commissioner, proposing a toast at the reception. Below: Scene at Saiwan Military Cemetery during the service. (Staff Photographer)



BELOW: Mr and Mrs J. C. McDouall (centro, front row) were guests of honour at a dinner given by the Social Welfare Department staff last week. Mr McDouall, who is the Government Social Welfare Officer, left yesterday with his wife on home leave. (Li King-kow)

RIGHT: Mr Ling Po-kwan and Miss Luk Yuen-ching, who were married at the Registry last Saturday. (Staff Photographer)



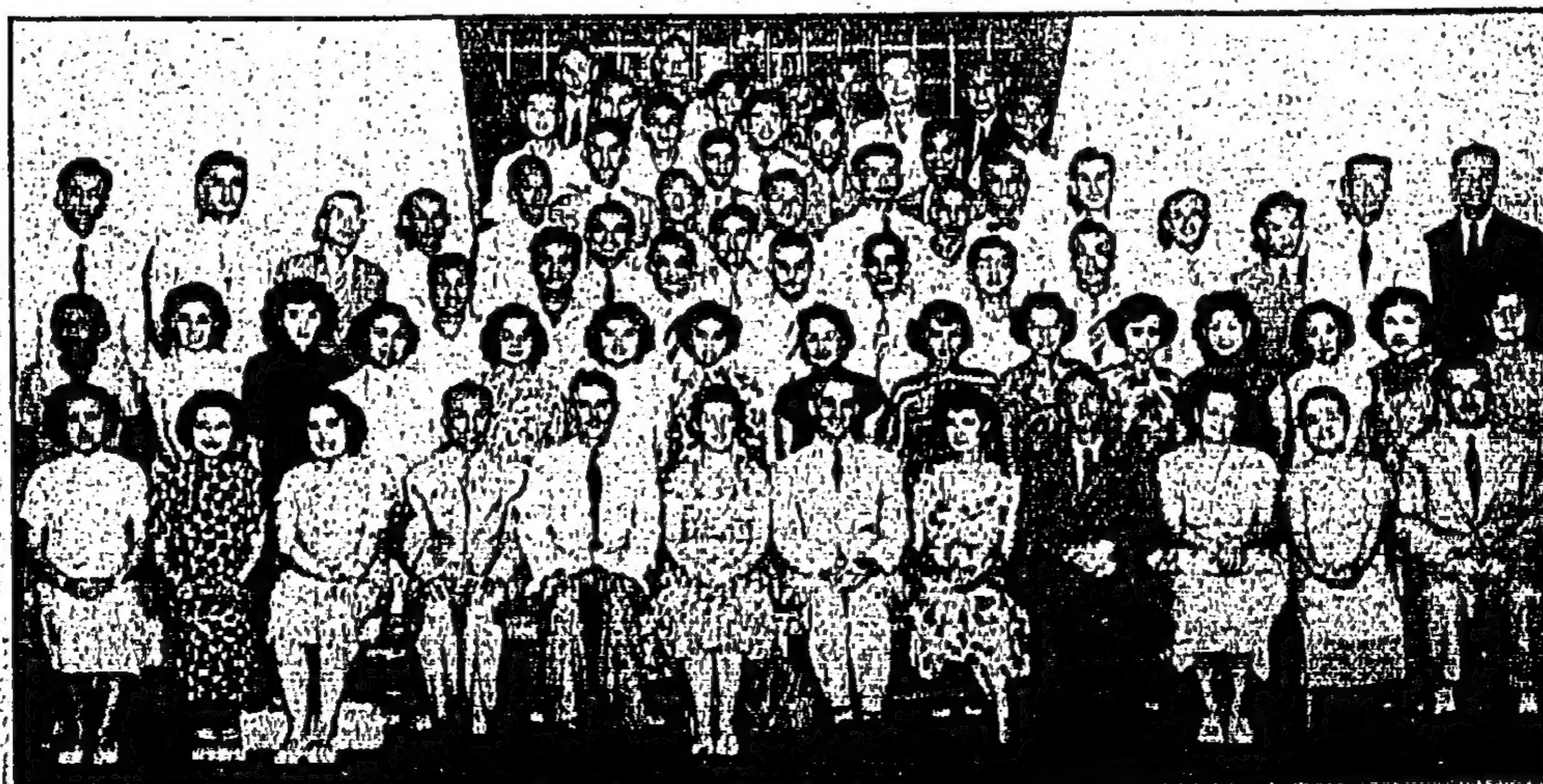
MR U. Tat-chao, Vice-Chairman of the Hongkong Chinese Manufacturers' Union, was accorded a warm welcome by his friends on his return last Sunday from his European and American tour. He is seen here receiving a bouquet from Miss Helen Der. (Staff Photographer)

They're all here!

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SHOES  
NEW  
BAGS  
NEW  
HATS  
NEW  
DRESSES

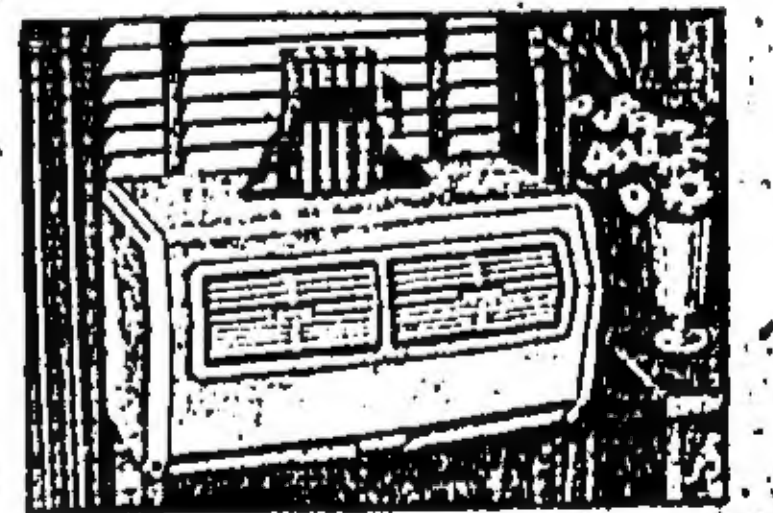
at

*Paquerette*

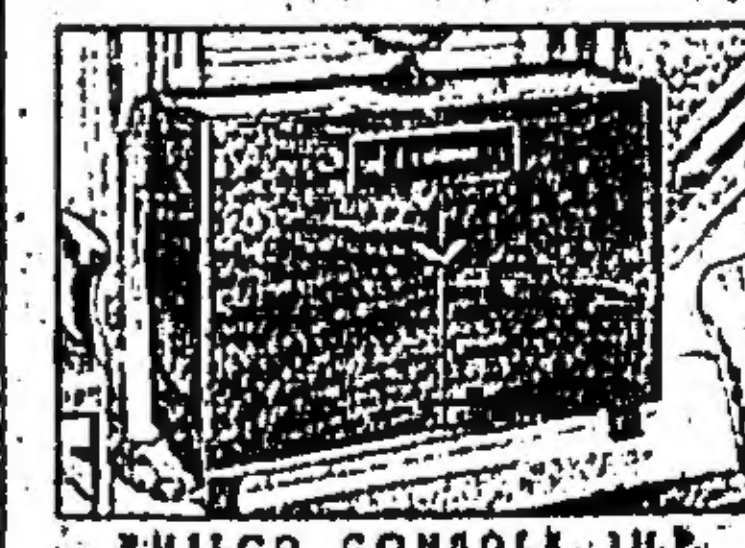


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PICTURE taken at St John's Cathedral last Saturday when the christening took place of Jerry Pauline, infant daughter of Mr and Mrs T. P. G. Ruffelt. (Roy Tsang)



THE Sea Rangers of the Girl Guides Association were hosts at a bon voyage party to Commodore and Mrs L. N. Brownfield at their headquarters recently. The Commodore is soon inspecting the contingents on his arrival. (Mainland Studio)



GROUP picture taken at a dinner party given last Saturday by Mr J. M. A. Ramjahn, President of Indian Recreation Club. Mr Ramjahn is standing second from right. (Golden Studio)



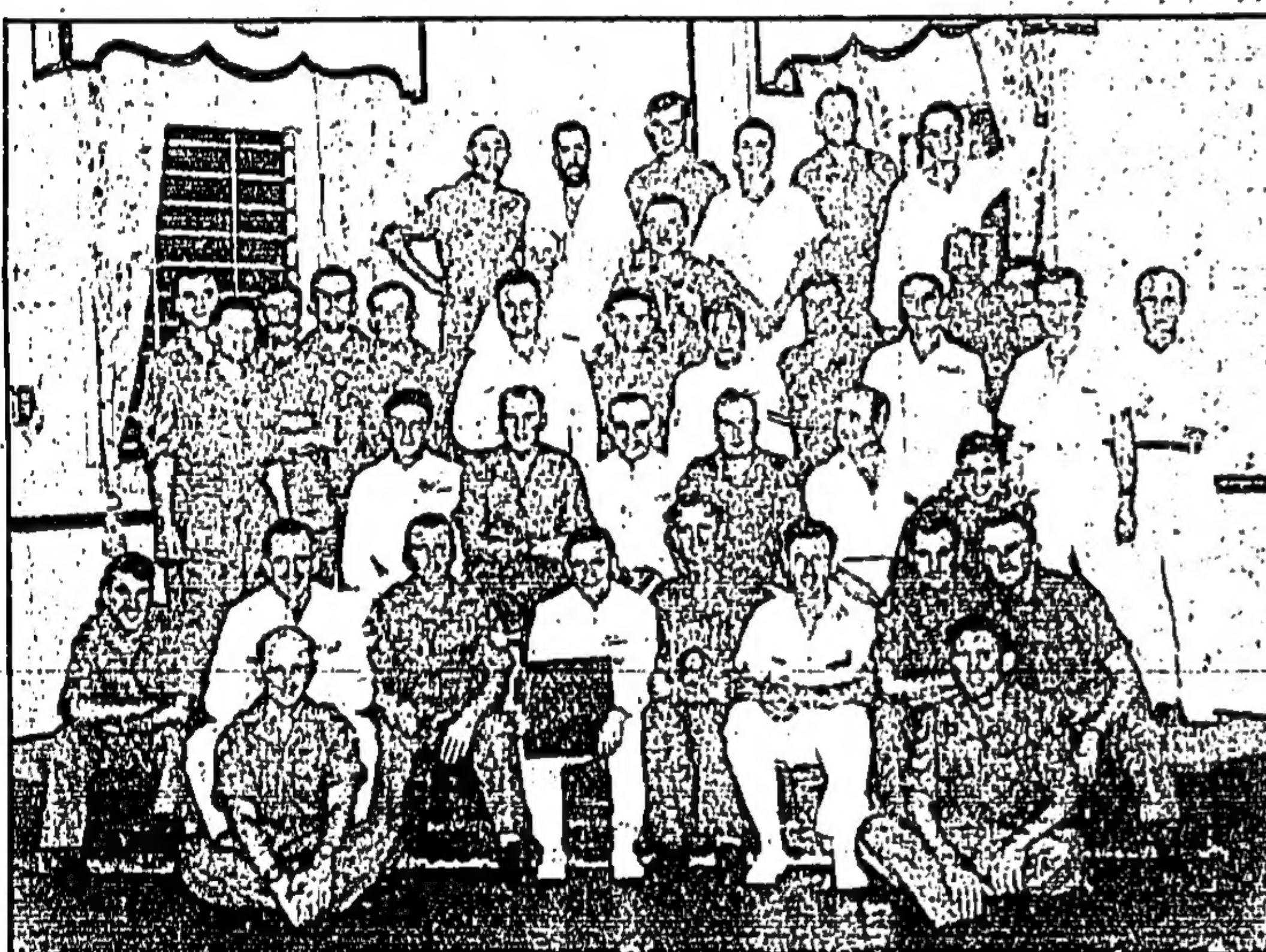
PICTURE made at the party given by the New Method College Swimming Club to celebrate the winning of the inter-schools championship. In front row are members of the team who brought the school victory. (Staff Photographer)



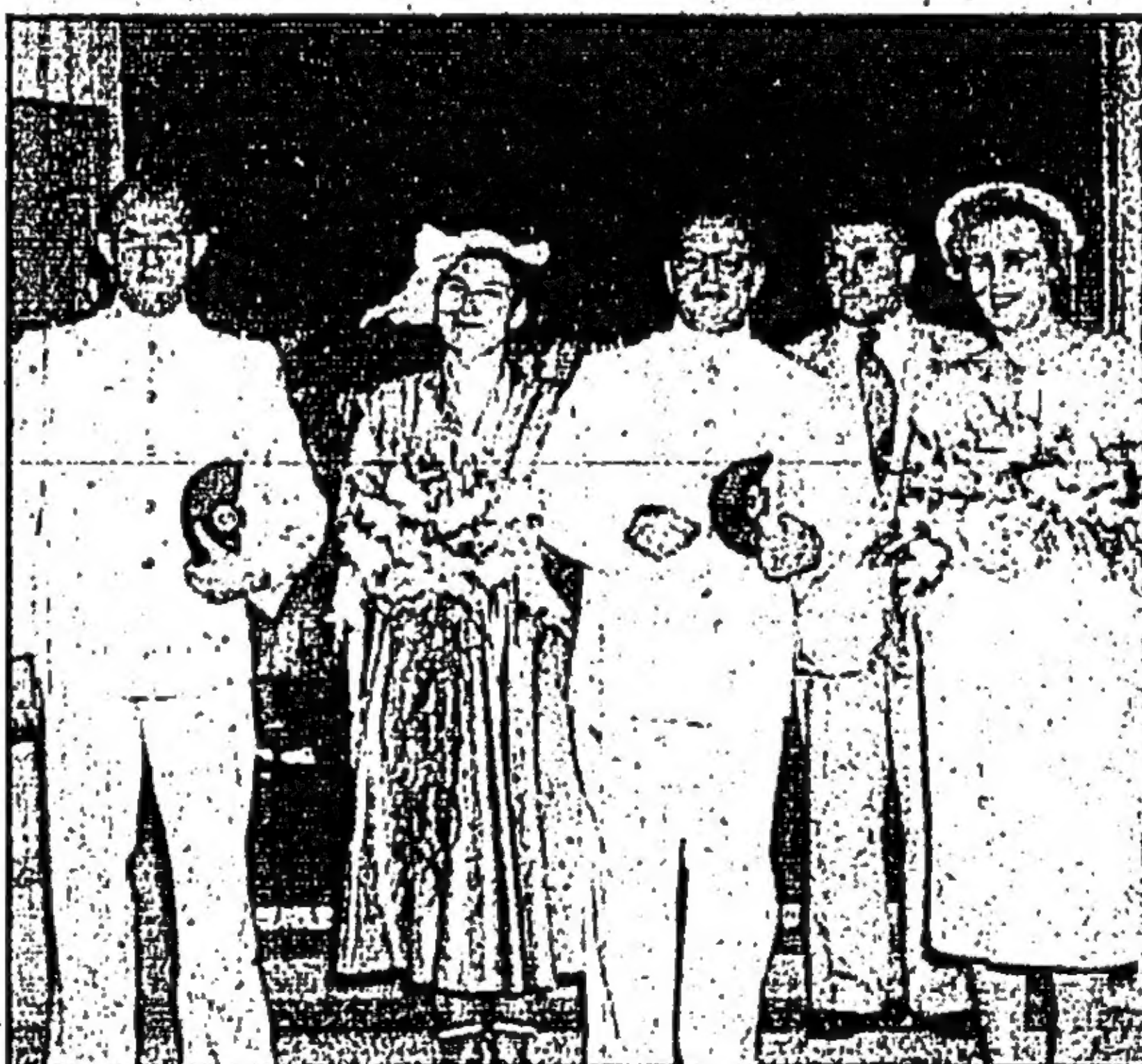
MR J. H. Blinko presenting prizes at the conclusion of the table tennis tournament organised by the Boys' and Girls' Clubs Association. The matches were played off last Saturday at the new Southern Playground stadium. (Staff Photographer)



LEFT: Mr Charles William Hicks and Miss Angela Marie Loh, whose wedding took place at St Margaret's Church last Sunday. (Staff Photographer)



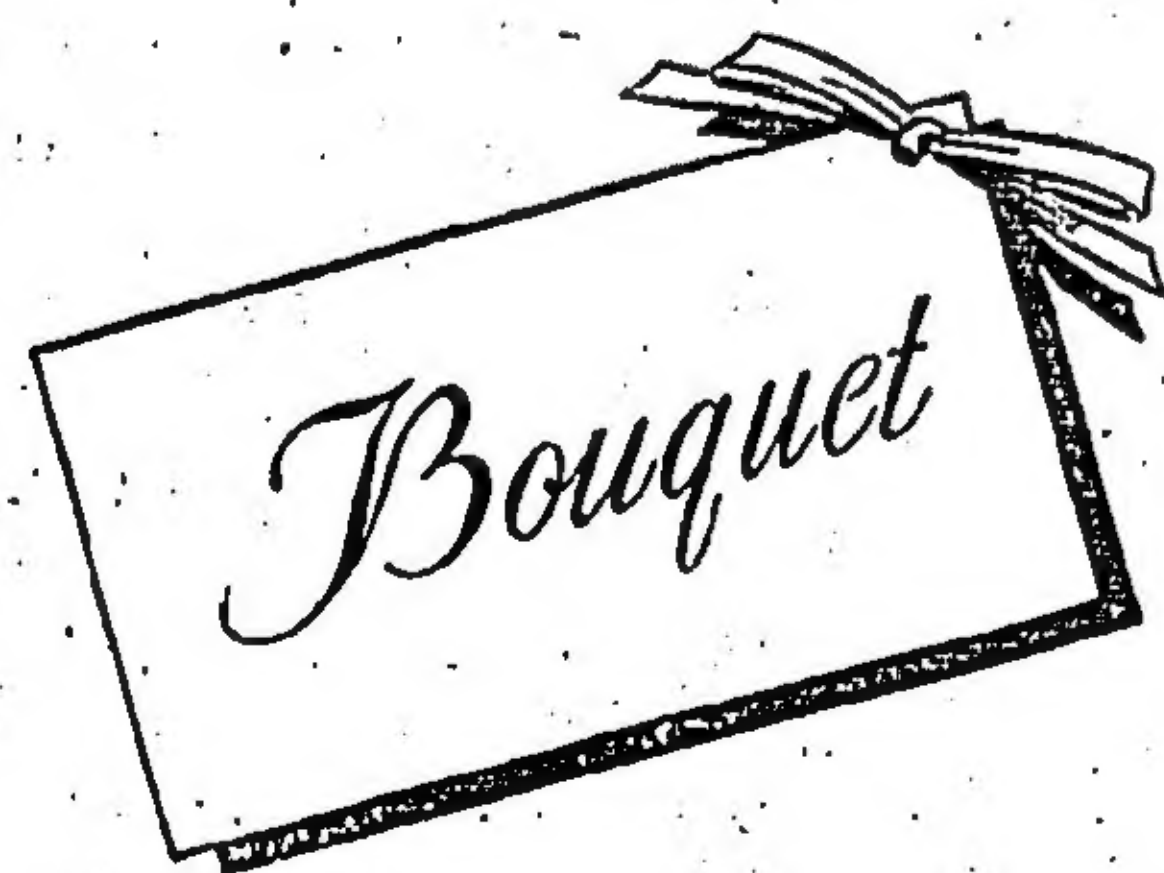
PICTURE taken at the Union Jack Club when a party was held to mark the affiliation between the CPO's and PO's Mess, HMS Comus, and the 27/120 Mortar Batteries Sergeants' Mess, RA. (Mee Cheung)



LEFT: Mr Frederick Charles Duval and Miss Florence Elizabeth Terry photographed with friends after their wedding at St Joseph's Church last Wednesday. (Staff Photographer)

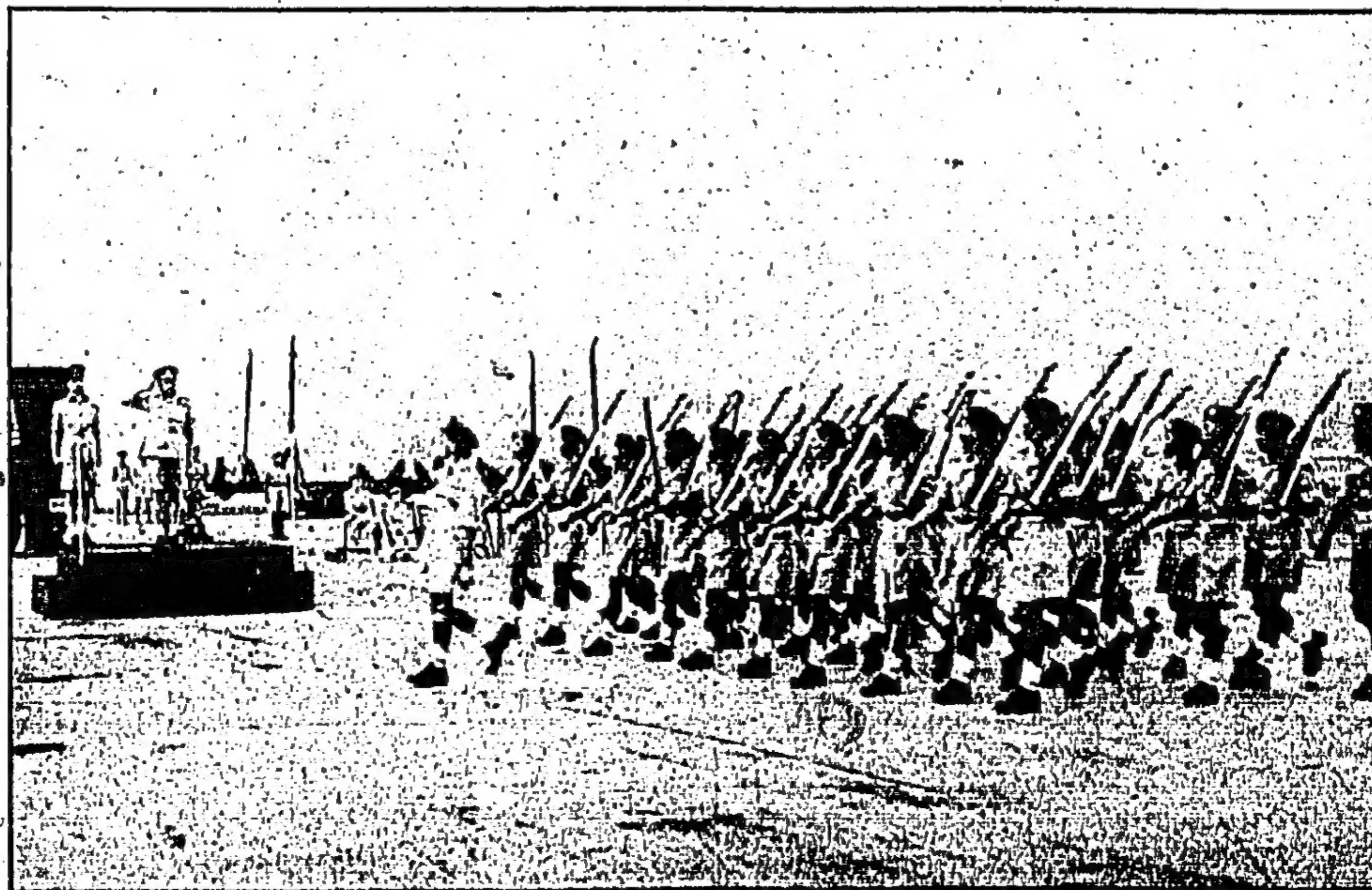
PICTURE taken at the Rosary Church after the wedding of Dr Pun Chung-chik and Dr (Miss) Yong Yui-lin. (Ming Yuen)

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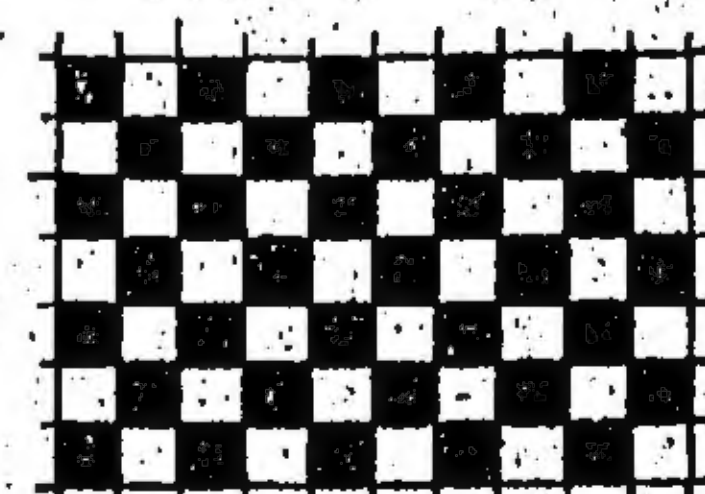
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AIR Commodore D. W. F. Bonham-Carter takes the salute as men of the 92 (Malaya) Squadron, RAF, march past at their farewell parade before leaving the station. The ceremony took place at Kai Tak on Wednesday. (Staff Photographer)

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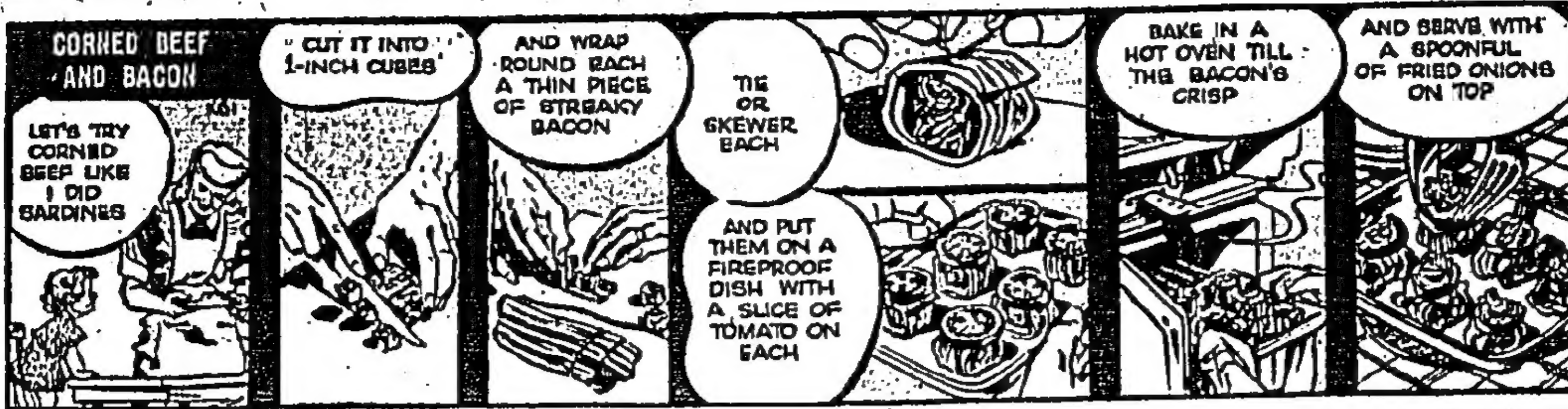
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GRANT



### Get Ready Those Garden Furniture

By ELEANOR ROSS

It's time to get at that garden furniture for a good going-over. Since the pieces, even if they have been stored or placed inside on a porch or sunroom, might well have accumulated some dirt and dust in the winter months, in addition to the damage caused by last summer's wind, sun and rain, there should be plenty to do to get the pieces in readiness for cheerful, comfortable outdoor living when summer is with us.

Wooden furniture should first be cleaned thoroughly with a detergent and water, rinsed, and let dry. Thin worn spots may be touched up with an enamel undercoat and when this has dried, finished with a coat of exterior enamel. For a radical change in colour, apply two finishing coats.

#### In Bad Shape

If pieces are in bad shape and must be done over, it is suggested that paint-and-varnish remover be used on the old finish and all traces of the wax in such solutions removed by washing the furniture afterwards with turpentine. After this has dried, the surface should be sanded, smooth and dusted before applying first an undercoat then the desired finish.

A time and effort saver for doing wicker furniture is a paint spray. Spar varnish may be used, to preserve the natural colour of the wicker, or for natural colour red or rattan. Metal furniture that has become spotted with rust should be gone over thoroughly with steel wool or sandpaper before refinishing. The bare spots should be touched up with metal primer, preferably red lead, blue lead, zinc yellow or oxide of iron.

Exterior enamel is suggested for the final coat. Very often a search through places dealing in used furniture results in some fine garden pieces that need a thorough going over, it's true, but that will really pay a starring role in the summer scene, once they are renovated.

## WHAT shall I wear in the SUN?

SUSAN DEACON today

NEVER wear all-black in the sunshine. Choose simple clothes, and forget about the floating scarves, and wilted trimmings.

MR NORMAN HARTNELL, who will be designing the Queen's wardrobe for Australia next year, uses pale mimosa, pale green, and many blue as main colour in his summer collection.

He likes sheer fabrics for day wear. Black pleated organza, chiffons and printed tie silks are his favourite materials. DIOR likes all-white hot weather outfits, or white worn with black or citron.

FATH and BALMAIN stress wide-skirted finely-pleated styles for day wear. Fath favours blue and white, and shirtwaister bodices. Balmain likes tailored linen suits, braid or raffia trimmed. PALE MAKE-UP, a non-greasy lipstick, dark prints on light ground, all give the illusion of coolness.



My choice for the DRESS of the SUMMER—it is smart for the city, cool for the country.  
FABRIC? Crisp cotton.  
COLOUR? A black and white motif on a shaded grey ground.  
But the hat? A white, shaggy, feathered cartwheel, costing more than three times the price of the dress.

### N-E-W-S WORLD ROUND-UP FOR WOMEN

From Paris  
NECKLACES for beach wear are made from plaited raffia with dangling cork and sea shells.

Mme. Louis Arpels, wife of the international jeweller, wore a Dior white alpaca dress at a race meeting. The skirt unbuttoned down one side, showing slim shapely beneath.

From Johannesburg  
AT one Johannesburg shop women spent in a week £3,000-£4,000 on nylon underwear.  
Even hatless sludgy shod housewives spent from £12—cost of two nightdresses—to £100 on "lace-decorated investment."

From New York  
TEA-TIME drink in New York is hot tea poured on to lots of ice, adding sugar, lemon, and mint leaves. Poor man's caviar is on the menus of cheaper restaurants. What is it? Codd's roe.

### AND SCOTTIE SAYS—



"BLOODHOUNDS! I must say they have some very odd customs in this country!"

London Express Service

### SHE IS GRACIE FIELDS'S NIECE BUT—

Let's face it  
—I have  
no talent

SHE may be the niece of Gracie Fields and the daughter of the late Duggie Wakefield.

"But let's face it—I have no talent," said 17-year-old Grace Wakefield.

"Even if I had I would not want to go on the stage," she went on. "I would not want to drag the family theatre name down."

Grace has just won the right to compete in the final search for Britain's "Festival Girl."

"Mother will go, too!"

Training to be a mannequin, she was persuaded by her colleagues to go into the contest—the prize is a month's air trip around the world.

She won the Brighton heat hands down, and passed into the Southern Area finals at Chichester. There, too, she was an easy winner.

Should Grace win the final her mother will not let her do the world trip alone. "I shall be there in a mother-came-too capacity," she said.



MISS GRACE WAKEFIELD  
Festival queen?  
London Express Service.

### Your Sewing Scrapbook

by  
Mary Brooks Picken

### A Neat Trick for a Straight Skirt—Plaid Taffeta Overdress

ONE of the neatest jobs we have seen lately is an overdress of plaid taffeta. It is, as our drawing shows, simply a tuck-in blouse with two side aprons put into a band and tied at back.

To make it, you need 2 yds. of 42" rayon taffeta. First, cut waistband 3" wide from one selvage. Now cut off crosswise 1 1/4 yds. for blouse and split remaining 1/4 yd. into two lengthwise pieces 27" long by 19 1/2" wide.



#### Edges and Bottom

Face edges and bottom of these apron pieces with 1/4" grosgrain ribbon. Gather tops of these and pin right side of apron piece to right side of waistband 3" to each side of crosswise centre. Sew to band. Slip-stitch raw edge down on wrong side. Hem edges and ends of ties.

Chalking Out Blouse: Fold blouse piece lengthwise, wrong side out, fold toward you. Measure up from A 1/4 bust plus 5" for B. Pin top cut edge straight across at this point.

#### Halfway Between

D is halfway between A and C; E 1/4 neck to left of D and F 1" to right. G is 1/6 neck plus 1/4" above D. H is 1/4 armhole plus 2" to left of D. I is 1/4 bust plus 2" above H. J is on top cut edge above I. K is at edge of fabric straight to left of I. Draw lines K-L, I-J, curving underarm at I.

L is directly above D and G. M and N are each 1 1/2" from L. Draw shoulder lines from M and N to G. Fold on

line D-L and cut back underarm same as front.

Cut shoulderline M to G and N to G; neck curve E to G, G to F. Cut centre front line A to E. Cut a strip from top edge 2" wide and long enough to face both centre front edges.

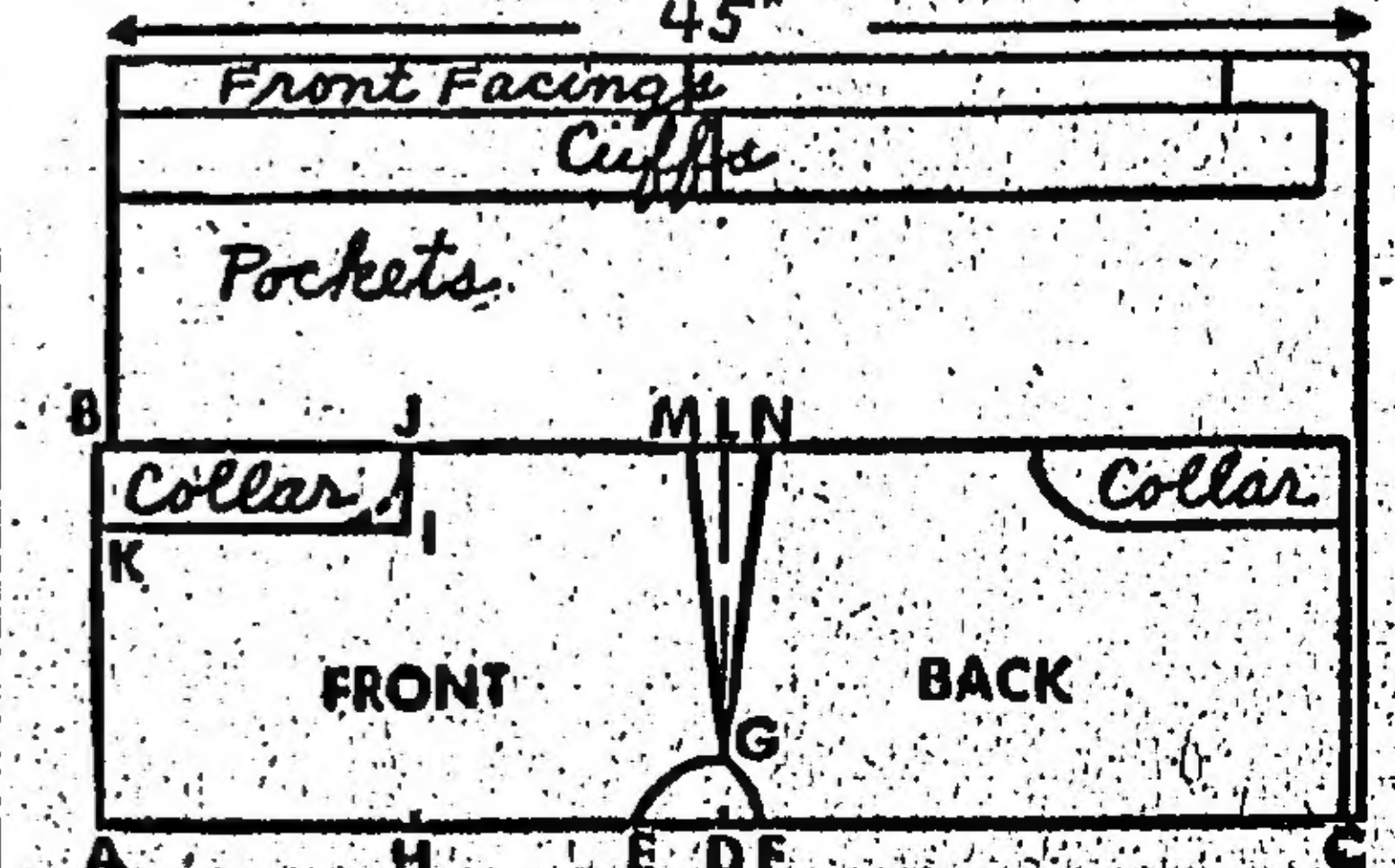
Cut two 3" wide collar pieces from fabric cut away at underarms. It is necessary to seam them at centre to make a collar as long as neck measures.

Cut cuffs 3" wide and long enough to go around sleeves. Cut pockets size desired and cut top pieces for pockets 3" deep and as wide as pockets.

#### Facing Bands

Stitch facing bands to front edge of blouse, right side of band to right side of blouse, selvedge edges free. Match plaids and use a 1/4" seam. Turn bands to wrong side, allowing each to extend 1/4" beyond centre front line. Button and buttonhole will hold band to position. Selvedge edge, slip-stitched to place, will provide the finish.

French seam underarms and hem bottom edge of blouse. Join collar band to neck edge and put cuffs on, concealing all raw edges inside both collar and cuffs. Make pockets and stitch to position on apron. Wear over straight skirt that harmonises in colour.

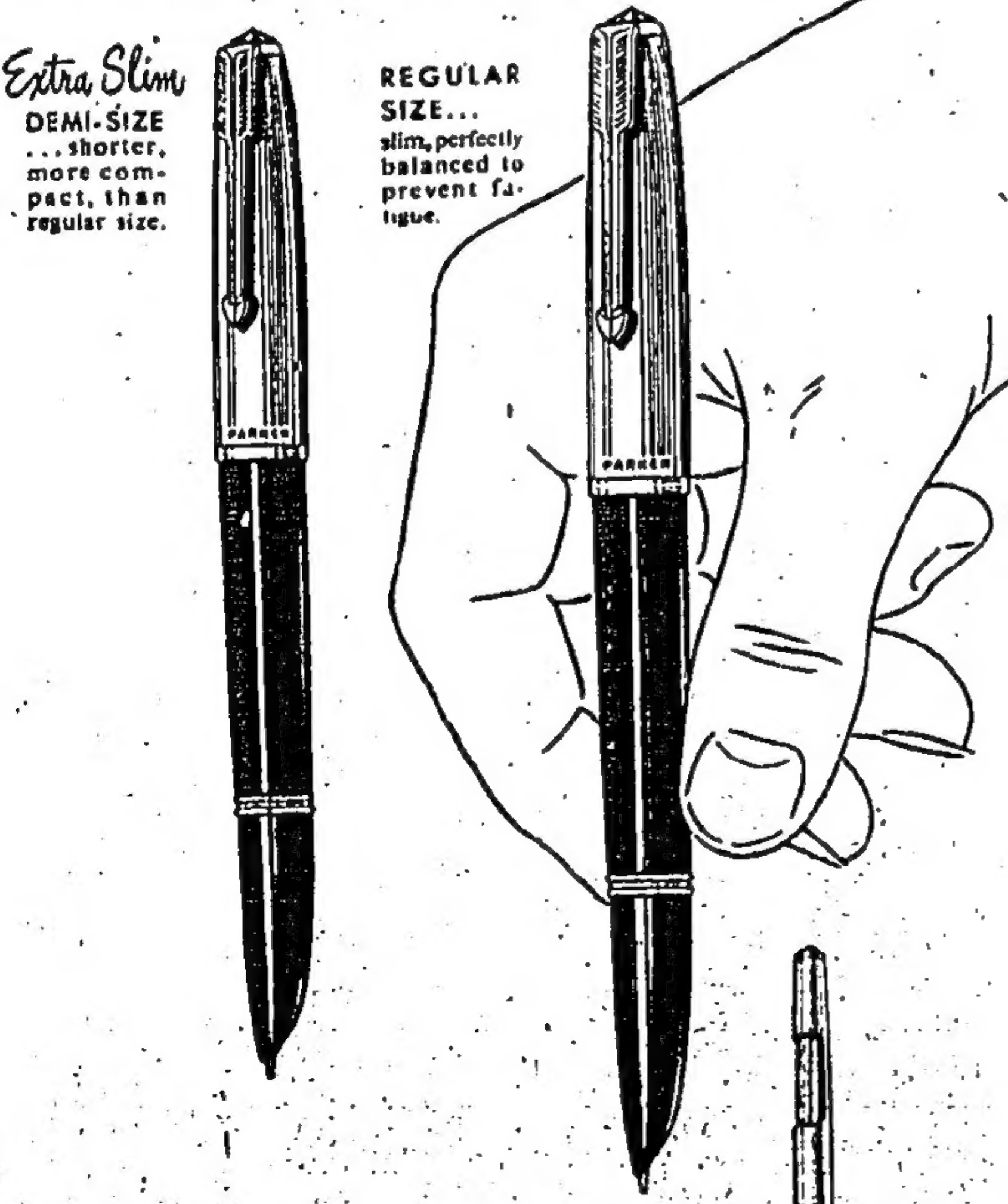


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### CHIPPY 'WINDS UP' A STANDARD LAMP

A SPECIAL electrician was enlisted to help in the making of this lamp standard. He supplied the pillar, a piece of standard lighting conduit 5ft. 6ins. by 3/4ins. diameter.

The electrician also screwed a ceiling rose (with hooks removed) to the bottom, and a lamp socket with switch to the top.

How much this costs you depends on the electrician, but it is only a few minutes' work to put on the screw threads. Failing an electrician, a garage will probably give you a hand.

The base is of wood, one inch thick, with a 14ins. radius. Chippy could not find a good piece of wood big enough for this job, and made his base of two halves. They are joined with strong carpenter's glue, and held firm with two cross-battens underneath.

To make the standard less easy to knock over, a piece of lead piping, beaten flat with a heavy hammer, is screwed under the base. Three small rubber door stops made excellent feet.

Now here is the touch of novelty. The pillar is bound with 50 yards of heavy picture-conduit 5ft. 6ins. by 3/4ins. diameter.

If you turn in the top few inches of cord and wind very lightly at the beginning, the cord will hold firm. At the bottom of the standard—where the winding ends—it is best to bind it, or whip it, as Scouts say, with fine twine. This should then be held with a film of fine glue.

—(London Express Service.)

### WATCHES ARE VERY PEARLY AND FEMINE

Very feminine looking watches are significant in some watch firms noted in New York. Particularly nice is one with a cultured pearl and chain bracelet on a round watch that is circled with a tiny wreath of pearls. Dainty as a cocktail watch, it is priced for wide appeal. Pearls are also used in a similar design where the bracelet is a double row of pearls and the watch face, is topped with a pearl-studded cover. A double circle of seed pearls rings both round and rectangular faces of watches on suede straps.

Some of the novelty watches look new and interesting. There is an asymmetrically mounted wrist watch, a pullock with a watch mounted in it swinging from a leather bracelet. A pull-over bag watch is leather covered and has a little tab on one half to aid in opening. A hat box charm dangles from a bracelet, the lid flips up to reveal a watch. St. Christopher symbol on lid. Cuff link and ring watches are also included in the collection.



# The only British Communist Moscow trusts

BY COUNCILLOR CHARLES H. DARKE,

of Hackney, member of the British Communist Party for 18 years, who has resigned from the party because 'I realised I was being duped.'

THE most intense of the Communist postwar activities in Britain has been undoubtedly the World Peace campaign. And it has proved, I think, a very damp squib.

I organised the first meeting of the national campaign at Stoke Newington Town Hall. The principal speakers were Mr. Zilliacus, the Labour MP, since expelled by his party, the Dean of Canterbury and myself.

It was at the time of the Berlin crisis and 900 people turned up to hear us speak. As a genuine enthusiast for world peace, I was naturally delighted that my efforts had given such a successful send-off to the country-wide crusade.

## ANY PRICE

I appreciate now how completely I was hoodwinked by the Communist Party line. The public were not so slow.

The campaign was launched under the guise of a spontaneous, non-political expression of the common people's desire for peace at any price. It collapsed like a deflated toy balloon immediately people realised that it was just another Communist manoeuvre.

The peace petition became the cause of much hilarity, with practical jokers and children signing phony names as a lark—but its motive was sinister.

I know now that the object of the campaign was to intimidate the British Government, weaken our stand at UNO and induce us to accept the Soviet terms.

I received my first instructions in a letter, from the party ordering me to attend a special meeting to discuss the international situation and a move for peace.

Here I was informed that a national campaign was to be launched in support of the recent International Congress of Intellectuals in Poland.

With other group leaders, I received my briefing.

First, we were presented with the background story of how the Western Powers were ranging up for war against the Soviet. The "evidence" was largely a reiteration of the tirades by Molotov and Vyshinsky at UNO.

Then followed the plan of action—organisation of anti-war committees, rallies, petitions, marches, and other demonstrations to demand international peace talks and the banning of the atom bomb.

We were told that the party line was (a) to brand the West as warmongers and (b) to oppose defence preparations on every front.

## OUR TASKS

Leaders impressed on us that, to win the support of the people, it was essential that the protest committees should have a non-political constitution.

It was openly admitted that the public once suspected the campaign of being Communist-inspired the results would be a tremendous flop.

We were allotted our various roles. Mine was twofold. As a Hackney Borough Councillor, I must plug the peace theme at every council meeting. As chief mass leader in the area, I was also responsible for the organisation of public peace demonstrations and petitions.

This is how the first "non-political" peace rally was organised by me in Hackney. The initial move was to have a peace resolution passed by the Hackney Trades Council, representing 16,000 trade unionists in the area. As I was secretary of the council, this was a simple matter.

## THE 'PROOF'

The resolution urged that, in view of the grave deterioration of the international situation, a mass meeting should be called of all peace-loving citizens, to appeal for a closer unity between East and West, and the banning of the atom bomb.

Here was the proof. It over the point was questioned that the campaign was

launched by a spontaneous, non-political expression of ordinary working folk.

With funds voted by the unions, the organising machinery was set in motion. Out went the posters, the Press advertisements, and a flood of printed propaganda.

Circular letters, appealing for public support of the trades council's lead, were despatched to churches of all denominations, teachers' associations, youth organisations, housewives' groups, and a host of other bodies.

The outcome was a foregone conclusion. For the Communist groups in all these organisations were already primed.

## MY APPEAL

I knew that when my appeal came up for discussion at their committee meetings, the Communist members would support it to the hilt. Delegates would be sent.

And so it happened. More than 900 unsuspecting human flies were lured into the Communist spider's web.

No fewer than 700 members of the audience signed the peace petition forms.

The petition, together with a copy of the meeting's resolution urging immediate Government action, was forwarded under cover of a trades council letter to the Foreign Secretary, Mr. Bevin.

Thus, the great peace campaign was born. In a matter of days the cry for peace was being sounded in every town and hamlet in the country.

Peace committees sprang up everywhere. They claimed to be non-political, but were, of course, inspired and directed by Communists or fellow-travelers somewhere in the background.

Like other Communist organisers, I found no difficulty in recruiting respected and trusted personalities, from persons to peers, or in obtaining signatures for the petition.

Which is not really surprising. For is there anyone in the land who does not yearn for peace?

The Communist invasion of South Korea seemed a glaring contradiction of the allegation that all the warmongers belonged to the West. How, I wondered, can the party explain that away?

## MY ORDERS

But, from headquarters, I received instructions to plug the party line that the North Koreans' attack was merely a defensive anticipation of planned aggression by the Americans.

Having softened up the population with the warning that the Western nations were ranging up for war, it was a logical step to claim that Britain's defence plans were proof of warlike intentions.

From secretary Harry Pollitt I received the usual ambiguously-worded circular urging me to oppose civil defence as a preparation for war which offered no guarantee of protecting the people.

I was instructed to raise the subject in the borough council on every occasion.

In written instructions, cadre leaders like myself were advised in general terms to "fight against civil defence."

At private party meetings we learned how that broad phrase should be interpreted into action. By expounding grievances, creating strikes, and adopting every sort of frustrating tactics.

Our party line, as explained to me, was that the more money the Western Powers spent on wages, goods and services, the less they would have to devote to rearmament and defence.

Looking back, I wonder how I felt for those ingenious arguments.

I think the secret lies in the spell of the spoken word. For the Communist Party possesses some of the finest orators in the land.

At meetings where these phony campaigns have been discussed I have had my doubts dispelled by the eloquence of Harry Pollitt.

## ABOUT HARRY

Genial, humorous, likable Harry Pollitt. A man who left the party himself during the wartime controversy—and returned a greater power than before.

It is when he is speaking that you really understand why he has woven such a spell over the rank and file.

For there is a mystic quality about this ex-bolshermaker's voice and smile which makes it well nigh impossible to doubt the sincerity of his words.

He is not the only leader with a winning platform personality. There is also Arthur Horner, the fractious but much-admired miners' leader.

And Daily Worker editor, Johnny Campbell, who sends an audience into fits of laughter with his clowning and mimicry at the expense of the "battered, misguided capitalists."

But the man who, I think, is an enigma to everyone is Palme Dutt, the intellectual, steel-hard Marxist, who has been described as the only British Communist that Moscow is willing to trust.

Palme Dutt is a brilliant and passionate speaker. Tall, sallow, thoughtful, with horn-rimmed glasses, he gives me the odd impression of a doctor who is working himself to death.

He is the bogey-man of the party—the Marxist who sets the party line for all the big campaigns.

He can move an audience when he speaks. But his type of eloquence is more likely to send a shiver down your spine. While at meetings addressed by such speakers my faith in Communism seemed restored. But back at home with my family and the homely people of Hackney I found the old doubts creeping back.

I found there were things I had not the nerve to do. There are people in Hackney whom, as a borough councillor, I found it necessary to help. Widows and invalids seeking pensions, people without homes.

I was instructed to get these people, as a token of their gratitude, to sign the peace petition. The suggestion revolted me. I ignored it.

## REFUSED

In Hackney a boys' cycle club, for whom I won a track, honoured me with their presidency.

I was told by the party that these boys, some of whom were nearing call-up age, might care to help their benefactor by signing the peace petition.

Angry, I refused, saying: "If that sort of thing is to be done, you had better get someone else to do it."

As further unsavoury tasks were imposed on me by the party I began to feel like a wolf in sheep's clothing.

I began to worry less about what the party thought of me and more about how I was regarded in the eyes of the patriotic British citizens I represented.

No longer could I attempt to scare these good people with the party's ban-the-atom campaign terror line.

This argued that while 100 atom bombs would make comparatively little impression on the vast Soviet Union, only a few would be needed to paralyse Britain.

## 'Z' PROTEST

The most recent Communist campaign—the "Z" call-up protest—was another phony move I found no heart to support. This was organised by cadre leaders in the Communist ex-Servicemen to form protest groups.

By exploiting anomalies of the call-up system the agitators were easily able to induce non-party ex-Servicemen to form protest groups.

But I found that this, ostensibly a move to correct injustices, was another attempt to embarrass the Government by creating the impression of a false one. I am sure that British ex-Servicemen would revolt and refuse to fight in any war.

I am convinced that this, and all the other aspects of the phony peace campaign—so well exposed by the Press—were nothing less than the Kremlin's attempts to weaken the defences of the West, as an essential preliminary to the final drive for world domination.

## NEXT WEEK

Is there a sabotage ring in Britain? (World Copyright Reserved—London Express Service.)



"That woman let me talk for twenty-five minutes before telling me I had the wrong number!"

## Mr. MALIK and THE COLLAPSE IN COCOA

by R. M. MACCOLL

NEW YORK, June 30.

UNLIKE Father Divine, whose favourite slogan is "Peace—it's wonderful!" the 1,375 members of New York's Stock Exchange were muttering "Peace, it's not so wonderful" tonight.

For the radio words of Jacob Malik, the blond bombshell from Kharkov, spoken last week-end, have had a markedly depressing effect on stocks. And so Malik is one blond the gentlemen of Wall Street do not prefer.

When little Jacob (his middle name is Alexandrovitch, and even the American reporters have never yet dared to call him Jake) was first placed in his mother's arms that day in 1906 in the Ukrainian capital, probably Mrs. Malik did not think that one day her son's words would cause a furore among the bulls and bears of Manhattan.

But they did. (HEADLINE: "Rumours of peace disturb staples.")

Can be jovial

SOLID gentlemen who normally regard their golf scores as a conversational "must" over their luncheons have suddenly become mighty Malik-conscious.

(HEADLINE: "Peace" bids brings slump in stocks.") They are even dusting off the old wisecrack, usually attributed to Britain's Sir Gladwyn Jebb. "Honi soit qui mal pense."

Malik himself, a jovial fellow on occasion, not at all in the mould of moody Molotov or vicious Vyshinsky, was asked the other day by a woman reporter if he would give an interview.

He refused. Then a picture at least? she pleaded.

He roared with laughter. "My dear young woman," he said, "taking a picture without an interview is like having vodka without breakfast."

Yes, Malik must be getting a big kick out of the knowledge that a comrade can cause just as big a commotion of Wall Street as the best of capitalists.

(HEADLINE: "Stock list down sharply but late upturn cuts loss. July sugar drops.")

'Snapper' expert

AND it was Malik who, rebuked by a Western diplomat for interminable wrangling over a single word, retorted: "But a single word can be so important! Do you not know the story of the doctor who told a

lady patient: 'Madame, I have wonderful news for you.' 'Not madame—mademoiselle,' said the lady.

'In that case, I'm afraid I have very bad news,' said the doctor.

Merry Malik can come up with what American show business calls "a snapper"—to produce the extra laugh.

(HEADLINE: "Selling comes in two big waves.") When a bystander heard him make the vodka joke to a reporter, he said: "But I didn't realise you had vodka for breakfast."

Riposted merry Malik: "In my country there are some who start on the vodka at night and are still on it at breakfast time." Then off he marched.

Never thought

BUT he can be a very handy man with a scowl too, when he feels like it. (HEADLINE: "Rebound felt in afternoon but general position weak.")

If Molotov gave the world his "cocktail," Malik has given Wall Street one bitter medicine. (HEADLINE: "Collapse in cocoa.")

No, Mrs. Malik never thought her little Jacob would cause a collapse in cocoa.

(London Express Service.)



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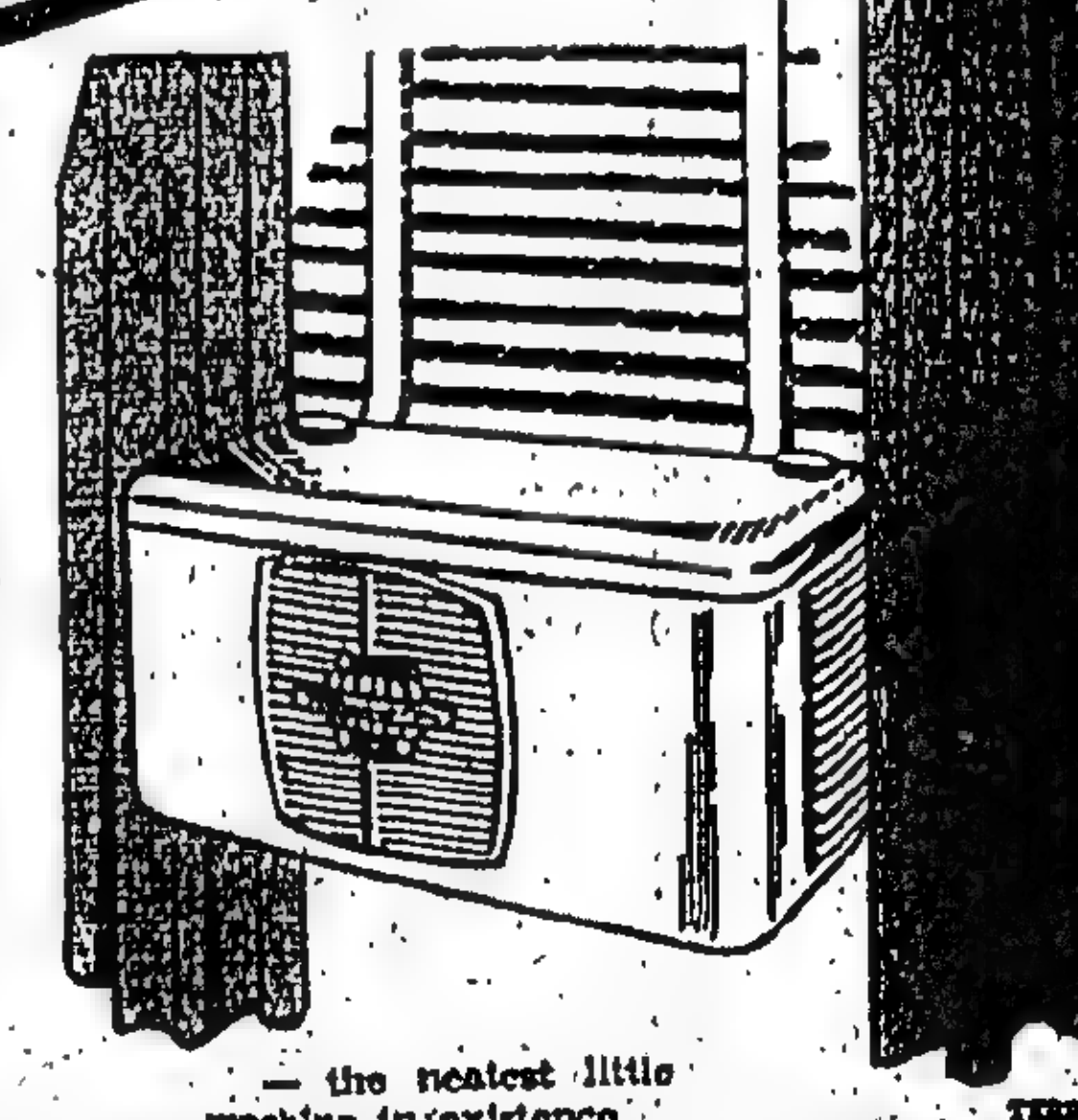
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## What happens to a city when there's— NO MORE 'TICK'

TORONTO.

YOU must live on this week's wages this week instead of on next year's... that is the thought for citizens behind Canada's latest curbs on hire purchase.

They are all part of a new war life-on-tick. And they have already caused a slump in the demand for new cars, a slump that may, if it continues, affect the jobs of 25,000 out of 130,000 in one Ontario city alone.

But it is difficult for many in Canada to live on this week's wages... They are often already heavily mortgaged to meet payments due on goods bought months or years ago on the never-never.

Now what is worrying this motor city of Windsor? Thirteen weeks ago the Government introduced regulations increasing the deposit money on a new car from one-third to one-half, and reducing payment time from 18 months to one year.

That means a buyer has to find \$400 for an average \$2,800 car, and pay nearly \$20 a month.

This is too much even for workers who earn upwards of \$10 weekly.

Thirteen weeks ago a buyer might have had to wait three months for delivery. Today he can have his choice and drive it away from parking spaces jammed with new cars, still with the brown paper round the bumpers.

One Toronto firm has 1,000 cars for which it cannot find buyers.

A customer can get as much as \$120 off list price, with 50 gallons of petrol to boot, if he bargains hard enough.

Now car sales are down by 75 percent and makers just do not know what to do with the surplus.

Export them to the United States? No, for apart from duty, the tax is seven percent, compared with Canada's 35. They cannot send them to Europe, where there are no dollars to pay for them.

Second-hand car sales are almost zero, as the man who can afford only a second-hand car usually cannot afford to pay half the price as deposit. One big manufacturer says that the position is the same

in all "heavy consumer goods"—washing machines, refrigerators, and stoves—the household gods of Canada.

It used to be said the Canadian housewife is so keen on labour-saving devices for her home that she has to go out to work to earn the money to pay instalments on the devices to save her housework.

But...Not now. There aren't many families who can put down \$40 on a new refrigerator.

"We do not know where it will lead. The manufacturer believed that the only way to beat inflation was to produce more goods. Now, if he cannot sell the goods he will have to produce fewer and his costs will go up over and above the increase in the tax on them."

All this may mean that others besides the motor workers will be out of work and the curbs may lead to depression.

But Canada's Liberal Government seems determined to take the chance. Apparently it wants to see what it is like to have too many goods chasing too little money.

(London Express Service.)

JAMES COOPER watches an experiment in paying cash



# What made the Shakers shake?

HEAVENS ON EARTH. By Mark Holloway. (Turnfile: 16s; 240 pages.)

AMONG the thousands of Europeans who poured into the New World not so long after its discovery, there were some, a minority, who were really looking for the Next World. They thought that the Millennium had taken place, or would do so at any moment. So out to the west they sailed, in boats of every size with crews of every shape.

There were Labadists, Ephratans, Shakers, Inspirationists, learners, Rappites and dozens of other earnest sects. The Ephratans brought their telescopes, and spent their nights studying the heavens for signs of the Millennium.

The Shakers did not trouble about that because they knew that the Day of Judgment had already happened. They were a curious and interesting offshoot of the Quaker movement and were founded by a Manchester woman Ann Lee, who migrated to America after the Church of England had tried her for blasphemy—a charge which she rebutted to the satisfaction of her followers in a speech delivered in 72 different languages, some of which have not been heard before or since.

## Celibates only

What was it made the Shakers shake? For shake they certainly did, besides dancing and whirling like dervishes. It was apparently an essential part of the war against Satan—it helped to keep at bay the abomination of the flesh. Besides, it was very enjoyable. Everybody who saw the Shakers in one of the corymbic rituals agrees that the Shakers liked it.

For the rest, they were an industrious, queer-living people dwelling in their communities in the New England states, and obeying a stern discipline that, among other things, told them which foot to put first on the ground when they woke of a morning.

More important, it insisted on celibacy; so married people, converted to the sect, had to separate. It was a severe rule and one of the reasons why the Shakers are now in de-

## Smoking banned

One of the later Shaker prophets, a man named Noyes, pointed out in the 1830's that if the Day of Judgment had occurred then damnation was unnecessary. This proved to be a popular doctrine and led to the founding of the Oneida Community in New York State, where women as well as men wore trousers and a system of "complex marriage" was practised, i.e. men and women could freely cohabit within the community.

If any two persons showed a selfish attachment to one another they were brought to reason by "mutual criticism," another word for public opinion.

As one of the Oneida songs puts it:  
"We have built us a dome  
On our beautiful plantation,  
And we all have one home  
And one family relation."  
It was only too true.

In this respect the Oneida group broke the pattern of the millennial societies which were millennial, totalitarian and in favour of celibacy. Some, like the Ephratans, added teetotalism, others like the Labadist leader Peter Sluiter, put a ban on smoking. (It was held against Sluiter that he himself grew and sold tobacco.)

To make celibacy easier, the Ephratans men wore patriarchal beards and monkish tonsures; the women cut their hair short and made their faces as unattractive as possible. Each individual wrote a weekly paper confessing his sins. It was a great blow to the Ephratans when one of their leaders showed an undue solicitude for the sisters, unattractive as they were.

## Bachelor colony

The Rappites, a German sect who believed in the Second Coming and made excellent whiskey, have not worn so well as the Inspirationists, also a German sect of religious communists who still flourish. They are pacifists, but while regarding women "as a highly dangerous magnet," gradually permit marriage. The Inspirationists are now a well-to-do co-operative society.

On the whole, the settlements with a religious inspiration proved sturdier than the



by . . . GEORGE  
MALCOLM THOMSON

later experiments in secular Communism. Fourier, a Frenchman, was responsible for most of these.

He was a prim old bachelor who lost all his fortune in the French Revolution, and hoped to create a society in which revolutions would not take place. He proposed to abolish property and marriage, and hoped that some rich man would finance his dream. He even put advertisements in the newspapers announcing that he would be at home every day at a certain hour to any philanthropist who wished to call on him.

## Path to perfection

Several Fourier "phalanxes" were established in America. Lacking the business sense of the religious communities, they have not survived. On the other hand it can be said that when properly carried out, the sects, as it often did on account of their energy and frugality, corruption came with it.

These American Utopias are an odd chapter in the history of mankind. The author of this sympathetic and entertaining study believes that we may yet have further experiments of the same kind. Maybe. But those who seek perfection on earth need no longer sail to America and be disappointed.

(London Express Service)

## PEOPLE THE PROFESSOR TAKES ON A HEAVYWEIGHT

Publication this month of a volume weighing 2lb. 11oz. will signal the end of a formidable task undertaken by 58-year-old professor Peter Alexander, of Glasgow University.

It was in 1944 that publishers commissioned Professor Alexander to prepare a new, one-volume edition of Shakespeare, eliminating discrepancies discovered by experts since the issuing of the Collins complete Shakespeare in 1855.

For the professor, getting ready this new Shakespeare for press meant reading the million words involved five times.

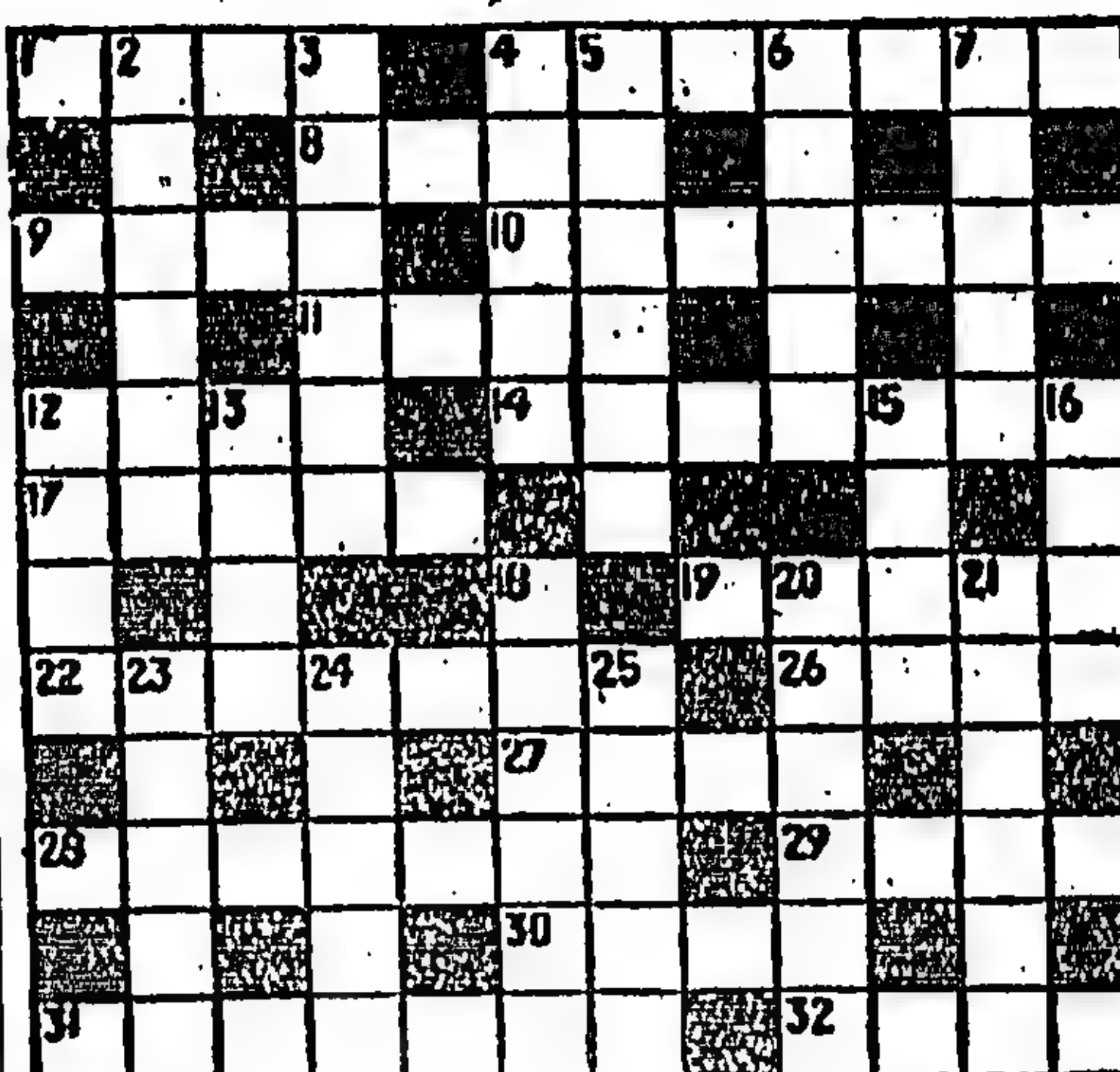
Paper, bought some time ago, is available for only 50,000 copies. They will sell at 15s. each.

Which British author tops fiction sales in South Africa? Back in London from extended business trip, publisher Michael Joseph says, generously, "Peter Cheyney" (who is published by Collins). Runners up? Leslie Charteris, H. E. Bates, Agatha Christie, C. S. Forester, James Hadley Chase.

At 12, theatre producer Peter Cotes started amassing books on our most celebrated dramatist—Charles Chaplin. He has used them to write a biography titled "The Little Fellow." Cotes has never met Chaplin, but "I know him intimately from afar."

Jon Hope

## A British Crossword Puzzle



### ACROSS

- 1 Edge (4)
- 4 Search thoroughly (7)
- 8 Assist (4)
- 9 Bleat (4)
- 10 Shamed (7)
- 11 Concealed (4)
- 12 Hill slope (4)
- 14 Laying out (7)
- 17 Grown-up (5)
- 18 Untrue (5)
- 19 Avoiding (7)
- 20 Spare (4)
- 21 Wickedness (4)
- 22 Get (7)
- 23 King of plant (4)
- 24 Accurate (4)
- 25 Persevere (7)
- 27 Profound (4)

### DOWN

- 2 Register (5)
- 3 Wonder (5)
- 5 Bend (5)
- 6 Made reparation (6)
- 7 Future (5)
- 8 Pure (5)
- 10 Undone (4)
- 13 Emanation (4)
- 15 Lazy (4)
- 16 Vile (4)
- 18 Wards off (6)
- 19 Joined (6)
- 20 Fray (6)
- 23 Dismises (5)
- 25 Turn inside out (5)

YESTERDAY'S CROSSWORD—ACROSS: 1 Schism, 2 Diaper, 3 Eric, 4 Carman, 5 Label, 6 Stead, 7 Mini, 8 Tea-e, 9 Modern, 10 Landed, 20 Ewer, 22 Vail, 23 Aster, 25 Visa, 26 Dawd, 27 Ores, 28 Loaned, 29 Ewer, 30 Vail, 31 Aster, 32 Visa, 33 Dawd, 34 Ores, 35 Loaned, 36 Ewer, 37 Vail, 38 Aster, 39 Visa, 40 Dawd, 41 Ores, 42 Loaned, 43 Ewer, 44 Vail, 45 Aster, 46 Visa, 47 Dawd, 48 Ores, 49 Loaned, 50 Ewer, 51 Vail, 52 Aster, 53 Visa, 54 Dawd, 55 Ores, 56 Loaned, 57 Ewer, 58 Vail, 59 Aster, 60 Visa, 61 Dawd, 62 Ores, 63 Loaned, 64 Ewer, 65 Vail, 66 Aster, 67 Visa, 68 Dawd, 69 Ores, 70 Loaned, 71 Ewer, 72 Vail, 73 Aster, 74 Visa, 75 Dawd, 76 Ores, 77 Loaned, 78 Ewer, 79 Vail, 80 Aster, 81 Visa, 82 Dawd, 83 Ores, 84 Loaned, 85 Ewer, 86 Vail, 87 Aster, 88 Visa, 89 Dawd, 90 Ores, 91 Loaned, 92 Ewer, 93 Vail, 94 Aster, 95 Visa, 96 Dawd, 97 Ores, 98 Loaned, 99 Ewer, 100 Vail, 101 Aster, 102 Visa, 103 Dawd, 104 Ores, 105 Loaned, 106 Ewer, 107 Vail, 108 Aster, 109 Visa, 110 Dawd, 111 Ores, 112 Loaned, 113 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976 Aster, 977 Visa, 978 Dawd, 979 Ores, 980 Loaned, 981 Ewer, 982 Vail, 983 Aster, 984 Visa, 985 Dawd, 986 Ores, 987 Loaned, 988 Ewer, 989 Vail, 990 Aster, 991 Visa, 992 Dawd, 993 Ores, 994 Loaned, 995 Ewer, 996 Vail, 997 Aster, 998 Visa, 999 Dawd, 1000 Ores.

## The SNAPSHOT GUILD



The simplest of props can be made into clever table-top scenes.

### TABLE-TOP PICTURES

IF BAD weather keeps your outdoor snapshooting activities limited, how about having a go at some table-top pictures? All you need are a few props that you can find around the house—plus a bit of imagination on your part.

Table-tops, as you know, are merely miniature scenes created from toys, or models, or dolls—or anything else that might lend itself to the purpose. Salt or baking soda, for example, makes a very realistic looking snow. A bit of carpet will look like grass, and, of course, sand can be used for small pebbles. The figures in your set can be toys, or characters that you have created from pipe cleaners, modelling clay, or what-have-you.

When you assemble your assorted props, better watch scale a bit carefully. You'll want the figures to be proportionate in size to each other and to the other props in your set. They may appear a bit incongruous otherwise.

For backgrounds you can use just plain cardboard to look like sky, or you could try a tapestry, a framed picture, or even an enlargement of one of your own pictures. By proper placement they can be made to look very convincing.

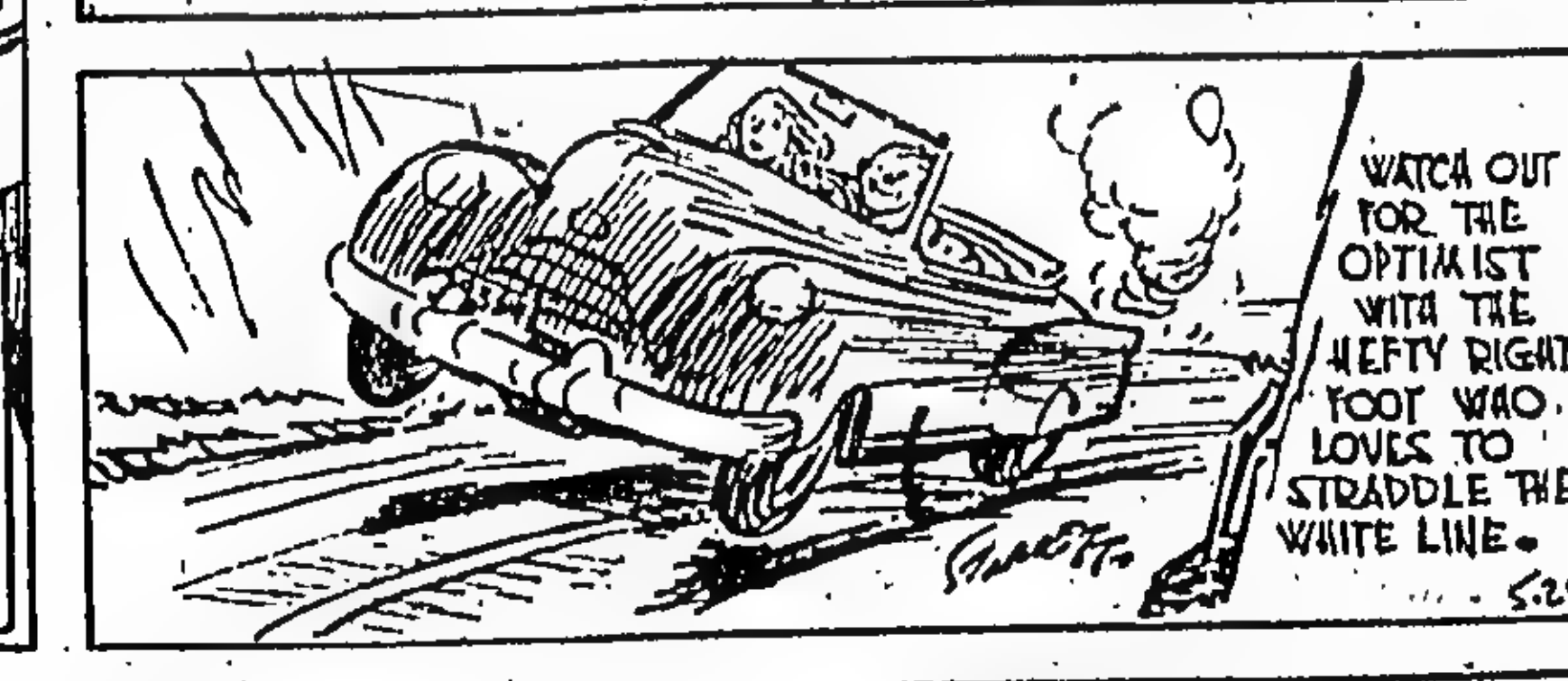
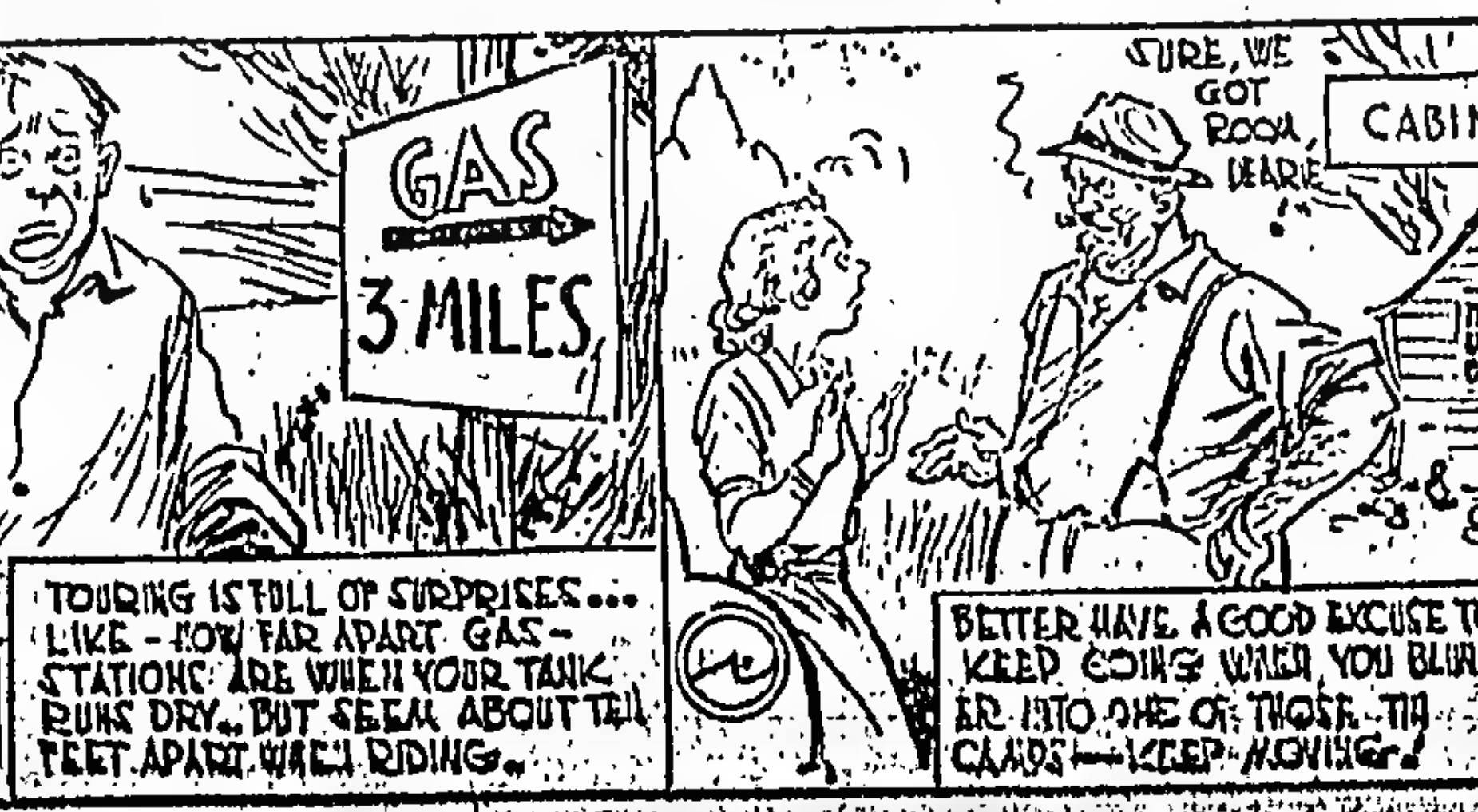
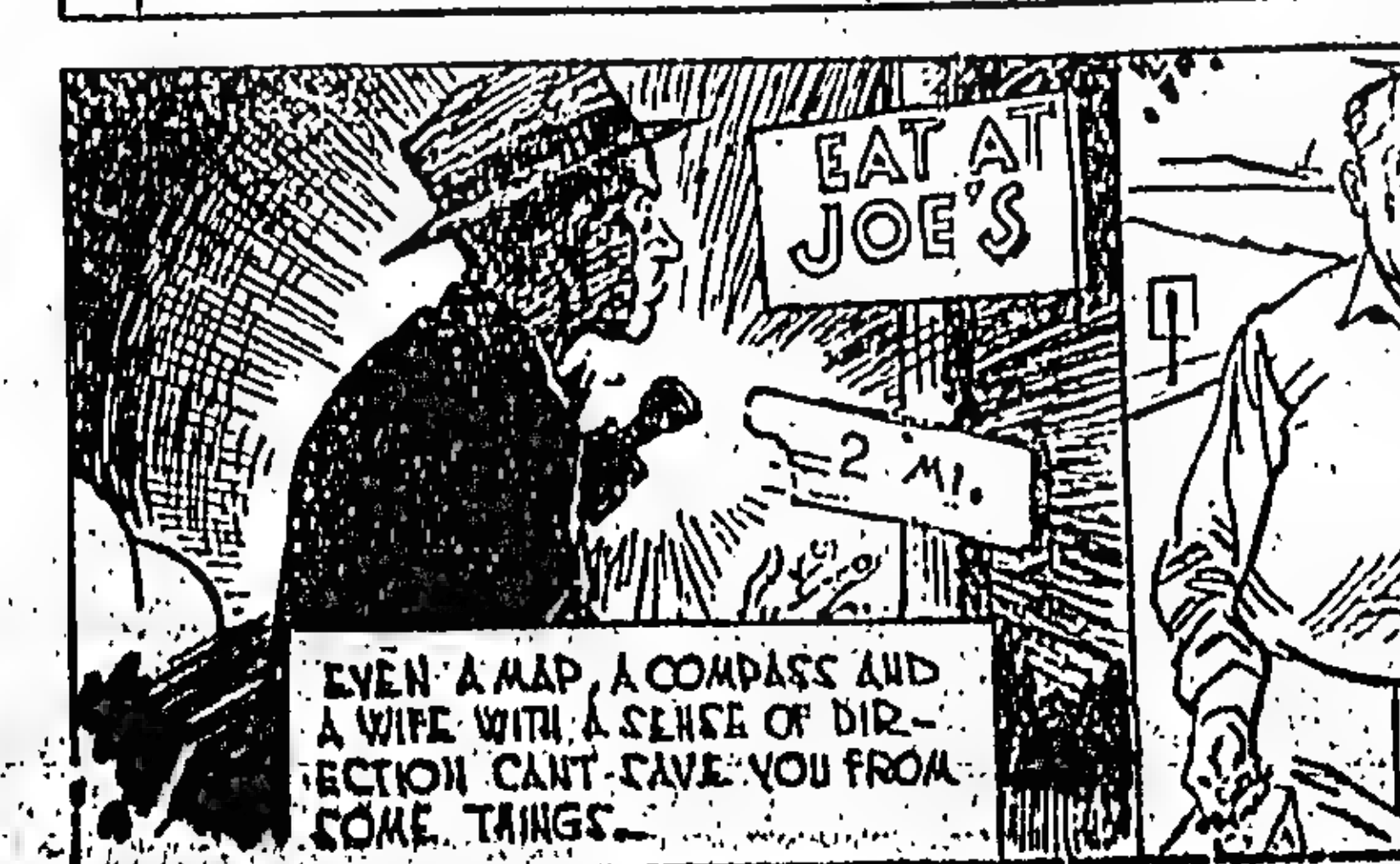
Why don't you have a try at some table-tops soon? You run the whole show, you know. You're the set designer, stage manager, electrician, director and, last but not least, the camera man in this big production. You can really have a lot of fun.

—John van Guilder

## VIGNETTES OF LIFE

## Touring Tips

By KEMP STARRETT





Herbert Sutcliffe Won't Tip West Indians To Win

## AUSTRALIAN BATSMEN WILL USE THEIR FEET AGAINST RAMADHIN AND VALENTINE

If anyone had suggested ten years ago that a series between Australia and the West Indies would be THE Test series there would have been a lot of horse laughs.

Yet these two sides, who'll be fighting it out next winter, will be battling for what might virtually be called "The Cricket Championship of the World."

Australia and West Indies, compared to India, South Africa, New Zealand, and, yes, England, are really the giants.

England were well and truly licked by West Indies in 1950, and equally beaten by Australia last winter. So on the face of it there isn't much to choose between them.

Who will win? I find most people leaning towards West Indies but after we going up and down very carefully at making a man for man comparison, I tip Australia.

Most reason for my decision is the regard the principal factor in West Indies' success has been year to have been the bowling of Sobers Ramadhin and Alf Valentine.

Mark you, the batsmen were magnificent, and team spirit, which counts for a lot was of a high order. Yet I cannot see Valentine and Ramadhin putting fear into the hearts of Australians as they did against England.

The left arm man will certainly find that Australian batsmen will not be afraid to use their feet against him, thus enabling them to kill any spin imparted. In any case, that won't be much, because he'll find that he won't be able to turn the ball appreciably other than on a sticky dog.

True, there'll be no Bradman to shatter their hopes, and they'll be meeting an Australian batting side a little more uncertain than is normally the case, so there's no doubt that the West Indian batting will be the stronger.

I feel, however, that what the West Indies need to pull them through is a couple of top pace men of the class of Ray Lindwall and Keith Miller, and a lot break googly man.

**BETTER THAN HUTTON?**

The test will play an important part—indeed it may even be decisive. For should the West Indians get first knock in a wicket not prepared to suit Australian spinners, Frank Worrell, Everton Weekes, and Clyde Walcott, whom I consider far superior to any three Australian batsmen, will have a real holiday.

Worrell and Weekes have many admirers in England who consider them to be even better than Len Hutton, so because Australia.

And why not take about George Headley, who is still capable of reeling off hundreds in the highest company? You have to hand it to these West Indians. Their cricket has made rapid strides. When you consider the short time they have been playing compared to other countries, you are bound to admire the way they have worked out their own salvation.

Make no mistake about it, there are many people in England who are proud to know that the pupil of yesterday has become the equal of or better than the England players who originally contributed to the cricket progress in the Caribbean. They caught us napping last year, and

it could even be Australia's turn in the months to come. But as far as the rubber is concerned, I can't help feeling that there's one man who'll be responsible for turning it the way of his side, as he has done so many times.

I refer to Keith Miller, unquestionably the world's greatest all-rounder. Don't be surprised if he turns out to be the outstanding champion in two teams of champions.

## Umpires At Henley Are A Class Apart

Says HYLTON CLEAVER

Not long ago the rugby referee in a hospital cup final gave a decision in the last minute of the game which many thought meant victory to the wrong side. One must bow to his knowledge because rugby referees are qualified. They rise by stages from small games to big. Only a few are elected to the international panel.

No such method operates in rowing. Anyone can umpire any boat race; just as anyone can steer any motor launch on any river without having a licence or knowing how to drive.

Umpires at Henley Royal Regatta are in a separate category. All have been distinguished oarsmen, coaches and regatta stewards.

Yet the International Federation, to which Britain had to affiliate and by whose laws we had to abide before we could hold the Olympic Regatta here in 1948, takes a sterner view.

**EXAMINED IN THE ART** International regattas, including the Olympic, may be umpired only by those who have been examined in their art.

G. O. Nickalls, secretary of the ARA and a Henley umpire, could not officiate in the European championships in Milan until he had passed a test and had been given his "ticket".

Another difference is that in Britain the umpire's launch is crowded with fair ladies and happy children. The International Federation say the only fellow-traveller on the umpire's launch should be the driver, and that his launch must be followed by a second one carrying a deputy umpire in case the first launch breaks down.

Take another contrast. At Henley the umpire starts the race himself; the official time is taken from his launch. Under international laws someone on the bank starts the race and the margin of victory is judged by electrical timing.

**MINIATURE HENLEYS**

These are striking distinctions. Still 13 countries are racing in England now, satisfied that the margin of victory can be fairly judged by visual distance, that the umpire's launch can be loaded with guests, and that in the stewards' enclosure no one may reserve a seat by leaving a mackintosh on it, nor can he picnic on the lawn. Both being permitted at international regattas.

But is it as satisfactory to regard all other British regattas as Henleys in miniature? I should say not. For these affairs a panel of umpires should be approved by the ARA, as by the MCC at cricket.

—(London Express Service.)

## SCOT GIVES £200 GOLF LESSON —HERE IT IS

How's your game these days? Poor putts? Bad chips? What you need is a golf lesson, so let's have one from Alex King, who gave a £200 lesson to Belgian Arthur Devulder.

King's speciality is his chip shot, and here is Arthur Lacey, British Ryder Cup captain, to explain just how he does it.

### THE CHIP THE PUTT



Good strong arms and hands enable King to make the best use of a strictly orthodox, modern, overlapping grip, says Arthur Lacey. Firm, fairly upright, stance suits this smallish player (5 ft. 7 ins.).

Note the left hand is in charge of the club, and throughout the shot remains rigid and a part of the club. Notice King uses a pitching wedge—almost a No. 8 iron—with the face almost closed. He gets a spin on the ball and a flat trajectory which is ideal for flat greens.

The follow through (below) is excellent, weight taken on a well-balanced left foot, head well down, left hand still in charge.

Now for the putt (above right): This style suits King, who follows through smoothly, and has a confident and easy pendulum swing.

Notice the left wrist again in charge of the shot. Says King about his ancient wooden putter: You get more touch with a wooden putter, which is invaluable when a delicate stroke is demanded.



### HOW TO GRIP THE WEDGE



Close-up of the pitch grip. —(London Express Service.)

### McGovern In Title Fight On Aug. 14

Yorkshire's Billy Thompson, British lightweight champion since 1947, will defend his title against stable companion Tommy McGovern, of Birmingham, at Wandsworth Stadium on August 14 (writes George Whitting).

Champion (26) and challenger (27), are old rivals, as well as stable mates. Ex-miner Thompson, with something approaching the "fire" of his early days, outpointed McGovern in a title fight at Hanley, Staffs, last July. —(London Express Service.)

## Two Exhibition Softball Tussles Tomorrow At Caroline Hill

By "GRANDSTAND"

As a result of a misunderstanding in a verbal agreement, South China's Reds had to make up a scratch team against the US Navy and were subsequently nosed out 7-6 in the crucial Summer Softball League game during the week.

Prior to the commencement of the game, which was delayed for an hour, both managers failed to arrive at a satisfactory settlement and after Navy indicated their intention of claiming the game by forfeiture, South China agreed to play under protest.

Two exhibition tussles will be played off tomorrow at South China's Caroline Hill Stadium and convenor Chev N. Tsai has arranged for the home team to meet the champion Braves outfit at 11.30 a.m. after Pandas tangle with the US Navy in the curtain-raiser at 10 a.m.

This gala affair should attract a large number of fans who were formerly big ball followers when the game was played, and who have found the trip across the harbour a bit troublesome during the regular league season.

US Navy stayed with the series leaders when they shaded both South China and the Raggs Mopps during the week, both tiffs being decided on a timely long blow.

### US NAVY'S DOUBLE

The Reds jumped right into the lead in the first frame when P. H. Lee rapped out a rousing fourmaster that cleared the right-field fence and would have chased a mate home ahead of him but for an interference at the plate on a rundown play. The gobs failed to settle down to hurler P. C. Wong's slow teasers and, although they managed three scattered hits in their half, failed to nudge a tally across.

In the second frame the Caroliners pushed over two more runs when P. H. Lee clouted out his second safety to pave the way for Y. L. Yam and C. M. "Lefty" Tsang to dent the rubber.

The sailors turned the tables in the third when they blasted out a total of five hits (Moore, Pedmore, Donaldson and Shepler) to register three runs, and when Moore blasted out his four-base clout to deep centre, the Navy snatched the lead for the first time.

A determined Reds outfit fought back with a homer by P. C. Wong who really laid the hickory on the horseshoe and made it a new ballgame with the score knotted 4-4.

With two away in the sixth semester, Y. L. Yam sliced but the scoring threat would have been snuffed were it not for the fact that the gods gave P. H. Lee a new lease on life when keystoneer Bradley fumbled an easy grounder. Yam eventually scored to break the tie.

With the final stanza coming up, the Navy outfit were fighting hard to get back into the ballgame and when the first two batters died it was up to "slugger" Dollinger to bring home the bacon.

Perhaps too much was expected of fair-headed Dollinger who went hitless three successive times at bat after a brilliant showing the previous week, but he smiled on his kindly and allowed him a freak single just over second base.

With the breaks turning in their favour again, rightfielder Moore stepped into the rectangle and blasted out a clothe-line drive which was good for a round trip and two runs.

After their dream of victory faded, the Reds were unable to produce the spark which would have started out a last inning rally, and were unable to make up the deficit in their last turn at bat.

The Raggs Mopps underrated their opponents once more and succumbed to the Navy 3-2 to slip another rung in the League ladder.

Moore's heavy hitting came to the fore again and the gobs chalked up their first run when he smacked a smoking liner through the centre which was marked for distant places.

The drive was fumbled in the pastures and by the time the apple was retrieved, Moore had crossed the pan.

Another single by Bradley in the fourth added further to the Navy score, but Erikson's single behind an error slammed the margin when Chandu Pedruco romped home.

The Mopps scored once more to even the count, but it was pilot Moore's home-run which broke up the ballgame as the Navy's playing manager spiked every sack on a tour of the bases.

### EXHIBITION GAMES

Tomorrow's clash between Charlie Figueredo's Braves and South China is the first time these two outfits have ever met, the teams being in different sections of the Senior League. The Braves led the Blue section with 12 straight victories and annexed the Molten Trophy in the playoff series while South China was unfortunately eliminated in

the Gold section in the very final game of the series.

South China have been keeping in trim during the recent torrid months under the capable guidance of P. K. Lau while the Braves have branched out in other sports during the summer, and it would not surprise me if the Tribe gets scalped tomorrow.

Lineups as follows:

SOUTH CHINA		BRAVES	
P. C. Wong	p.	C. Remedios	p.
S. C. Wong	c.	Red Percira	c.
C. M. Tsang	1b.	C. Yvanovich	1b.
Y. K. Chan	2b.	Rob Remedios	2b.
Y. C. Cheung	3b.	Tony Osmund	3b.
K. T. Leung	ss.	Junior Remedios	ss.
K. F. Chan	lf.	G. Gutierrez	lf.
P. H. Lee	cf.	Spiky Gutierrez	cf.
C. K. Choy	rf.	Carlos Remedios	rf.

Pitting their strongest side against the Albuquerque, the Pandas will have most of their former Shanghai side which wrote softball history in the north.

There is never too much softball for the untiring Pandas and,

rain or shine, they're out on the diamond when the practice notice is up.

The US Navy side have had a string of successes recently and every one of the gobs, from mentor Moore downwards, are eager to stretch the chain of victories.

**PANDAS** **US NAVY**

Jackie Wei	p.	Shepler	p.
Raymond Tsao	c.	Barry	c.
Y. C. Mo	1b.	Pedmore	1b.
Willie Woo	2b.	Bradley	2b.
Y. S. Liang	3b.	Moore	3b.
Wally Ma	ss.	Dollinger	ss.
Y. Y. Liang	lf.	Kiel	lf.
Tommy Wei	cf.	Normille	cf.
K. T. Wong	rf.	Moore	rf.

Schedule for the week, all games commencing at 6.00 p.m. sharp, as follows:

Tuesday	
US Navy	v S. China Blues
Thursday	
Ragg Mopps	v Pandas
Friday	
Oversas	v S. China Reds.

## GIVE SOCCER FANS A SQUARE DEAL

Says JOHN MACADAM

As the legislative legions of the Football Association and the League prepare to gather at Newquay, Cornwall, for their summer sitty-talky, storms that have nothing whatever to do with the Atlantic breakers on that rock-bound coast gather above their heads.

The clubs that will be represented at the Newquay carnival are behind their executives in their determination to throw out radio and television and there will be a great deal of how-right-we-all-are talk before we get down-to-the-brass-tacks-of-the-business.

Now, what are these brass tacks? Reports from the United States are that television (a) brings the customers in the fight emporium by the thousand, and (b) that television keeps them away by the hundred thousand.

Reports also indicate that the baseball parks regard 5,000 as a good crowd nowadays, out one way and another, there is considerable confusion in the minds of the cognoscenti as to what TV does to whom with what.

Now, Jack Solomons has uttered a loud "Out!" to the British TV boys, and Soccer has done pretty well the same thing so far. In the opinion of this department, both are in the wrong, and there ought to be a pretty hasty revisioning of view.

No fight fan would want to be anywhere but at or in the vicinity of the ringside for any fight of any consequence, nor would any Soccer fan want to be anywhere but in the stand to watch his team.

**THE BAIT** The atmosphere of any major sports event is the bait that brings the customer along, and no cinema can reproduce that, no matter how cunningly the cameras swing around.

It is all a matter of facilities, particularly so for Soccer where the best-accommodation grounds in the country have just shown a profit on last season's working of £22,000.

Why? Because Molyneux is one of the best-accommodation grounds in the country. Think of the good-accommodation grounds and you will

think also in terms of satisfied customers and overworked turnstiles. When did Everton last show a loss? Or Aston Villa? Or Tottenham or Arsenal? Did you ever hear of Glasgow Rangers dropping a bawbee?

The answer to these stories of falling attendances is in the clubs who carry on painful year after painful year with great uncovered expanses of sludgeheap citizenry by drenched, shivering football-lovers who, until now, had no alternative.

**IGNORING FACTS**

Now they've got it, in part, in television, and, when the weather is too bad and the facilities worse, they will take it. But they won't stay away from any of the grounds we have mentioned.

Covered accommodation and attractive football will always bring the crowds out and the profit-and-loss stories of the clubs make it clear.

So that the ban-TV faction is merely ignoring the simple facts of the outdoor entertainment problem.

For a long time now we have been saying that grounds should be something more than Soccer pitches. They should be arenas with covered accommodation for everybody, with restaurants and bars and facilities for every kind of sport—places where a man and his family can happily spend the whole day.

As seventy percent of them stand, they deserve to lose to the camera.

—(London Express Service.)

### POP



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# CHINA MAIL

Established 1845

Page 16

SATURDAY, JULY 7, 1951.

Refreshment is a good idea



DRINK  
Coca-Cola

## Living Language

"Playing Fast and Loose."

Why do we say "playing fast and loose?" According to one explanation this saying comes from archery.

During a contest an archer who was about to shoot "fast"—a warning to spectators to stand fast or stay where they were. A careless bowman would lose his shaft before his warning could take effect. Playing fast and loose has thus come to mean saying one thing and doing another—or being irresponsible.

## No Play In Third Test

Manchester, July 6.

Rain washed out play on the second day of the third cricket Test between England and South Africa at Old Trafford today.

A deluge last night left the pitch waterlogged, but the ground staff worked hard to dry it out, ready for a start after lunch.

With two quays a quarter of a mile long outside the ground, the gates were opened shortly after noon. But further steady rain prevented the crowds from seeing even one ball bowled.

Though they had been warned that no money would be refunded, about 10,000 people, including ticket holders, paid at least £3,000. In 1938, when not a ball was bowled at Manchester on any of the four days allotted to the England versus Australia Test, the entertainment tax on the advance bookings was not paid to the Inland Revenue.—Reuter.

### COUNTY MATCHES

London, July 6.

The following were the results of first-class county cricket matches played today:

At Swansea: Glamorgan and Kent were drawn. Glamorgan 402 and 99 (Dovey, right-arm slow offspin bowler, eight for 38).

Kent 337 and 148 for nine (Watkins, left-arm medium bowler, four for 21).

At Exeter: Devon and Middlesex were drawn. Devon 189 and 208 for five declared (Avery, 108, inside 184 not out). Middlesex 228 and 243 for six (Cox 54).

At Kettering: Surrey beat Northamptonshire by 62 runs. Surrey 187 and 368 for six declared (Fisher 50, Maitland 65 not out, Holmes 83).

Northamptonshire 273 and 211 (Oldfield 94, Eric Bedford, right-arm slow offspin bowler, five for 62).

At Leicester: Leicestershire beat Worcester by one wicket. Worcester 189 and 208 for nine declared (Dew 83). Leicestershire 176 and 294 for nine (Palmer 118).—Reuter.

### INTELLIGENCE TEST SOLUTION

"So little is Adam, Eve so gay. They cultivate the soil all day. He told—why shouldn't they do too?"

"Abused to take a hostile view!"

London Express Service.

## Big Hitting Likely In Fight Between Turpin & Robinson

London, July 6.

British fight fans are looking forward to a battle of big hitting when America's Ray Robinson defends his World Middleweight boxing title against the British and European Champion, Randolph Turpin, at Earl's Court, London, on July 10.

Critics here consider that Robinson, impressive though his record is, will be up against a tough proposition in the 15-round fight.

While Robinson has been doing his training by means of a series of fights on the continent, none of which has extended him much, Turpin, at picturesque Gwyrch Castle, in North Wales, on the shores of the Irish Sea.

His strenuous programme there has consisted of 20 rounds of sparring every third day, and 15 rounds on each of the other two days—all on top of

## Persian Observer's Accusation Against World Court Judges

### NOT IMPARTIAL IN OIL RULING

The Hague, July 6.  
Dr Ali Shayegeen, Persian observer to the International Court here, said today that he felt that the 10 judges who voted for interim measures yesterday on the question of Persian oil nationalisation were not impartial.

In a statement to newspapermen in the presence of the Persian Minister, Mr Hussain Navab, Dr Shayegeen said at the Persian Legation here, "The majority of the Court passed a judgment on interim measures but they did not rule on their competence."

Two of the neutral judges of the Court, however, had the same opinion as we have but the majority, perhaps under political considerations and perhaps British influence, voted for interim measures."

Asked to explain his reference to neutral judges, Dr Shayegeen said he meant the two dissenting judges, Judge Winiald (Poland) and Judge Badawi Pasha (Egypt). He felt that the others were not impartial.

Asked whether his views were official, he said he was speaking as a member of the Mixed Board for Nationalisation of the oil industry which "has even the right to supervise the execution of the nationalisation law."

He added that he was also speaking as a private and free person and as a parliamentary deputy.

"I do not speak for the Government but for the whole Iranian people and I am sure the Iranian Government will follow the people," he said.

### "PROOF"

Replying to a number of questions about Iran's attitude to the International Court, Dr Shayegeen said he would recommend to his Government that Iran completely withdraw from all connection with the Court and even denounce the conditional acceptance of the Court's status.

Asked what proof he had that the majority of the judges were not impartial or British influence, Dr Shayegeen said that the Court had been recalled from holidays "at the request of Great Britain."

### CROWD IN FIGHT NEAR EMBASSIES

Teheran, July 6.  
One policeman was killed, 13 pro-Communists and five anti-Communists were injured and 50 persons detained for interrogation as a result of a clash during a parade today near the American and British Embassies and the Shah's Hospital.

About 100 military police, police guards and police cordoned the hospital while the American and British Embassies were guarded by police.—United Press.

may have the World Champion in trouble.

While the critics are satisfied on the point of Turpin's punching power, they are not so sure of his ability to stand up himself to heavy blows to the body.

He is clever at covering up in defence, but it has been noticed that he does not seem to relish taking much punishment.

He will be well tested in this respect in the final stage of his preparation, for his sparring contingent is to be reinforced by the arrival of Johnny Williams, leading contender for the British heavyweight crown and Mel Brown, hard-hitting American middleweight.

Turpin is confident of victory in his quiet way but there is no doubt that he will need to be on top of his form if he is to take the title from Robinson, an enigmatic boxer and hitter.—Reuter.

the usual roadwork, skipping and ball punching.

His heavy punching has been giving his sparring partners a hard time and in a work-out at the Castle he appeared to have plenty of stamina.

Robinson is also a noted hitter, and many critics here think that the Championship fight will end one way or the other in the first six rounds.

Turpin's best chance is considered to lie in getting in a damaging punch early in the fight. Robinson, however, is thought to be the better boxer from a technical point of view and the British Champion will have to work for an opening.

The best shot in Turpin's armoury is his vicious left hook, which may find a vulnerable point in Robinson's defence. If Turpin can get this blow in a couple of times he

## British Wins At Henley

Henley-on-Thames, July 6.

British and foreign crews continued their battles in the Royal Regatta on the River Thames here today and some fine racing is expected in tomorrow's finals.

The Grand Challenge Cup for eight will be won by Lady Margaret College, Cambridge, and the Dutch crew, Laga.

In today's semi-finals the Cambridge college crew, with five Blues, beat the famous Leander Club by one and a half lengths.

In the other semi-final the Dutch crew eliminated the Barcelona crew from Spain with a victory by two and three-quarter lengths.

Another British-overseas clash will be the final of the singles sculls for the Diamonds, in which Tony Fox, the 21-year-old Cambridge crew, will meet Ebbe Larsen, of Denmark, the European Champion.

In today's semi-finals, the young Cambridge sculler beat Jean Demoulin, of Belgium, "easily" as the official verdict said. Larsen beat the other, British sculler, Ronnie Lutz, also easily.

Both the Pennsylvania University crew from the United States and the Florsheim crew from Germany are in the semi-finals of the Thames Challenge Cup and are expected to beat their opponents, Trinity Hall, Cambridge, and the University of London, respectively, and meet in the final tomorrow afternoon.

ALL-BRITISH  
The Stewards Challenge Cup for fours will be between two British clubs, Leander and Thames. Thames today put out the only foreign challengers, the Gussar quartet from Yugoslavia, winning by one and a half lengths.

The doubles sculls, too, will be an all-British affair with both foreign pairs being eliminated today. The Leander pair, Burnell, who was in the Olympic double sculls winning pair, and Bradley, beat the Germans, Wilke and Neuberger, of Florsheim Rueselsheim, by three lengths while the Reading scullers, Davies and Kemp, beat the Belgians, Vigmeret and Collet, by two and a half lengths.

The silver goblets see the Belgian holders, Rosen and Van Antwerpen, in action against the Cambridge Blue, Crowden, and Lloyd. The Belgians today beat the British pair, Brown and Slighby, easily while the Cambridge rowers put out the last hopes of Oxford University, Calender and Davidge, by one and a quarter lengths.—Reuter.

On the question of Persia's future actions on the international Court's judgment, Dr Shayegeen thought as reply of any kind would be sent to the Court.

To a question on how Persia intends to operate the oil fields, the Persian Minister, Mr Hussain Navab, said, "We will not have a partnership with the Anglo-Iranian Oil Company, any British company or even any foreign company. Oil nationalisation makes that imperative."

When reminded that he had made very serious charges against the world's highest legal tribunal, which might amount to contempt of court, Dr Shayegeen said, "I know they are serious. But I am a free man and not a diplomat and I know I am giving the views of the whole Iranian people."—Reuter.

Spring Fashion In Helmets

Korean front, July 6.  
The Eighth Army Commander, Lieutenant-General James Van Fleet, set a spring fashion in steel helmets today.

He arrived at the Turkish Brigade wearing a drab-coloured regulation model with a miniature insignia of his former and present commands punched around it.

The effect was so neat that it did not look out of place, or conspicuous, although staff officers admit that it was not exactly "regulation."—Reuter.

MASS DEDICATED TO PEACE

Vatican City, July 6.  
Pope Pius XII tonight announced that a Mass dedicated to world peace will be held daily in St. Peter's henceforth.

To be known as the "Mass of the Nations" it will be sacred to the memory of Pope Pius X, who died heart-broken after the First World War began.—Reuter.

## End Of World's Longest Fast



French "fakir" Mabindrah Burmah is kissed by his wife before he leaves the glass case in which he spent 60 days, two hours and 30 minutes to break the world fasting record, which stood at 57 days. He shared the case with vipers and two pythons.—AP Photo.

## FAULKNER WINS BRITISH OPEN

Portrush, County Antrim, July 6.

Max Faulkner, British Ryder Cup international, won the British Open Golf Championship with a 72 holes aggregate of 285 on the Royal Portrush course today.

Faulkner, a colourful, carefree player who graduated with Henry Cotton, had rounds of 71, 70, 70 and 74.

He finished two strokes ahead of Antonio Cerdas, dapper Argentine professional who, needing a final round of 68 for a tie, finished in 70 for an aggregate of 287.

Cerdas, driving beautifully, playing crisp iron shots and putting well, needed four at the last three holes to finish level. He crashed at the 10th hole, taking six, and Faulkner became the first home player to win the title since Cotton, to whom he was once assistant, won at Muirfield in 1948.

Faulkner, the overnight leader, had a brilliant outward half of 34 and swept home in 36. He played with grim and confident determination.

After a heavy shower early in the day, conditions improved considerably.

Locke was slow in completing his rounds by British standards but he had much at stake. Every stroke he could save brought him a step nearer his coveted third title. He failed to get his short game going as well as usual and slight errors cost him strokes.

Starting times for the last round were being strictly adhered to and some players had barely time for a sandwich before going off again.

NIDA RETIRES  
Leaders at the end of the round were Faulkner 211, Sutton and Cerdas 217, Thomson 210, Locke, Daly, Westman and Fanton 219.

Von Nida retired from the championship during the final round because of illness. A sick man since the start of the championship, Von Nida took 43 strokes for the first nine holes and although he had in actual fact, instructed his marker to tear up his card he continued playing.

"I don't want to let my partner (Cecil Beams) down. He is playing so well," he said.

Early leaders in the final were Fred Daly and Jimmy Adams, each with 292. Daly did 73 and Adams 72.

Charles Ward (Little Aston) finished third with 290, after a final round of 68.—Reuter.

ANOTHER ALL-USA. FINAL

Wimbledon, July 6.  
Miss Louise Brough and Mrs Margaret Osborne Du Pont, the famous American doubles pair, reached the women's doubles final for the fourth successive year today, beating another American pair, Mrs Barbara Davidson and Miss Betty Rosenquest, 6-1, 6-3 in the semi-final.

They meet in the final the two American women's singles finalists, Miss Shirley Fry and Miss Doris Hart, now colleagues instead of rivals. Miss Fry and Miss Hart entered the final by beating, in today's semi-final, the American glamour girls, Miss Nancy Chaffee and Miss Beverly Baker, 6-0, 6-2.

Miss Hart has already reached the final of the Mixed Doubles with the Australian, Frank Sedgman. Thus she will be in three of tomorrow's four finals.

In the Mixed Doubles final she and Sedgman meet an all-Australian pair, Morry Rosen and Miss Nancy Bolton, who today put out the holders and No. 1 seeded pair, Miss Louise Brough and Eric Sturgess of South Africa.

The all-Australian pair today surprisingly eliminated Miss Brough and Sturgess 7-5, 6-2.

The South Africans are, however, in the final of the Men's Doubles. In partnership with Jaroslav Drobny, the exiled Czech, they beat the American pair Gardnar Mulloy and Dick Savitt 4-6, 4-4, 6-3, 6-4.

Sturgess and Drobny meet the favourites for the title, the Australians Ken McGregor and Frank Sedgman, who showed their excellence as a doubles pair today by beating, in the semi-finals, the Americans Budge Patty and Hamilton Richardson, 6-4, 6-2, 6-3.—Reuter.

## Mail Notices

Registered articles and parcels must close one hour earlier than the ordinary mail times shown below:

SATURDAY, JULY 7

By Air  
U.S.A., Canada, 2 p.m., P.A.A.  
Formosa, 3 p.m., C.A.T.  
Siam, Malaya, Indonesia, Australia, New Zealand, 5 p.m., P.O.A.S.

By Surface  
Japan, 5 p.m., B.O.A.C.  
Manila, 1 p.m., 5 p.m., as Tai

Lo/Tak Shing  
China, People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Burma, 9 a.m., as Jilin  
Siam, Malaya, Ceylon, Madagascar, Middle East, France, Great Britain, 10 a.m., as Patoku.

Canada, (Parcels only), 2 p.m., as China.  
Japan, 2 p.m., as City of Coventry.

Philippines, 2 p.m., as Jilam.  
SUNDAY, JULY 8

By Air  
Formosa, 5 p.m., via H.K. Airways.

India, Pakistan, Europe, West Africa, 5 p.m., as Patoku.

By Surface  
Manila, 1 p.m., 5 p.m., as Tai

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China, People's Republic, 9.30 a.m., train via Canton.

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NOTICE

Mr. A. J. de Souza of the Argentine Consulate General in Hongkong is offering a Solemn High Mass officiated by His Excellency Bishop Chen at the Rosary Hill Church on Sunday the 8th inst. at 9.30 a.m. to celebrate the Independence of Argentine which falls on Monday the 9th inst. Bishop Chen will impart the Episcopal blessing for the long life, prosperity and good health of President Peron and Madame Eva Durate Peron to guide the future of the country and the prosperity of her people. No invitations are being issued but all friends are invited.